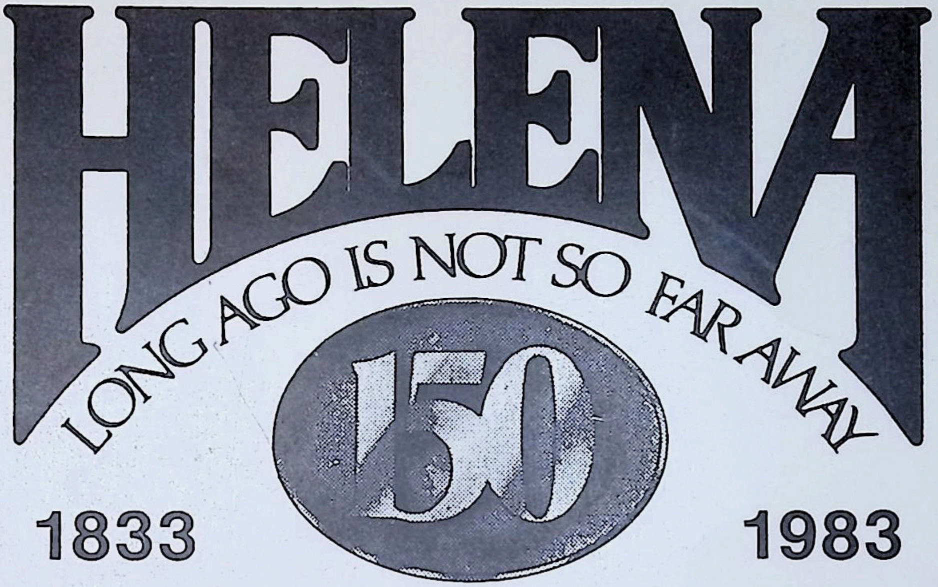

HELENA
LONG AGO IS NOT SO FAR AWAY
150
1833
1983

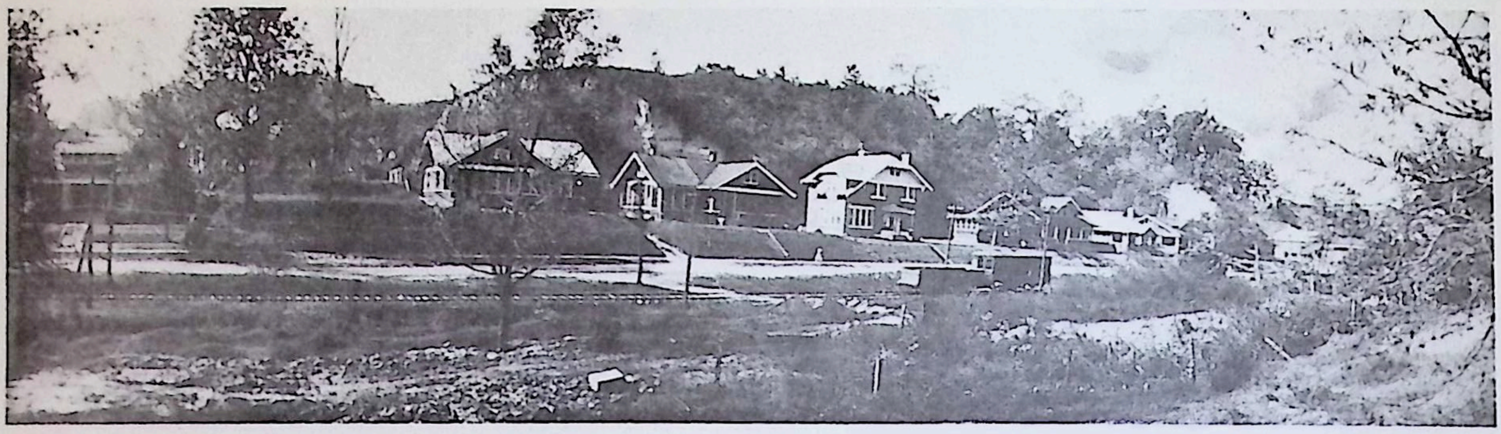
Souvenir Program
of the
HELENA 150 Celebration
October 29 - November 16

. . . . . Being reminded of one's place of origin, the hills of home, the continuous river real and symbolic, the flow of persons and events marking varied periods of high accomplishments and low ebb, prompts an awareness of the more that often was, and the more that yet might be, than is realized at any present moment by anyone.

Memories of happiness shared and sadness experienced in the place called home, relationships precious and enduring, relationships lost in separation, relationships unlimited by time and space, relationships prevented by pride or pettiness, surprised successes, unfulfilled promises, recognized achievements, wasted opportunities, all provide lessons for present and future. Although some may remember home with more joy and gratitude than others, there is truth to which all can give assent. There is sufficient evidence of goodness in the "good old days" to provide hope for the future both in the place and in the people who can call this place home . . . . .

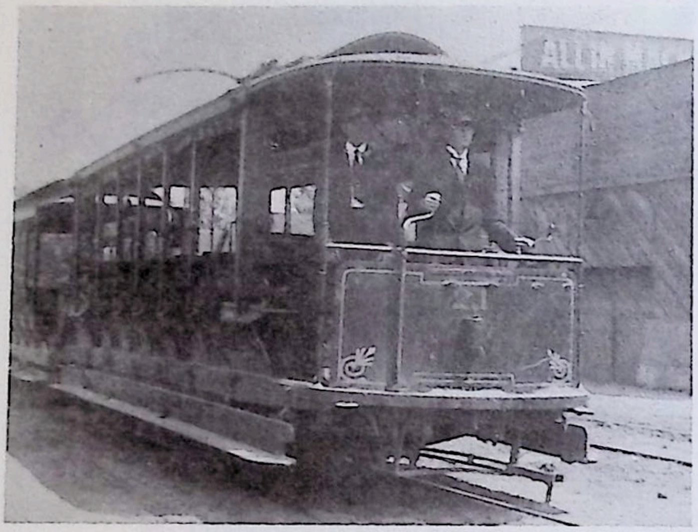
John Maury Allin, Sr.

Excerpt from **HELENA, the Ridge, the River, the Romance** by George de Man



Gladin

Oakland Avenue



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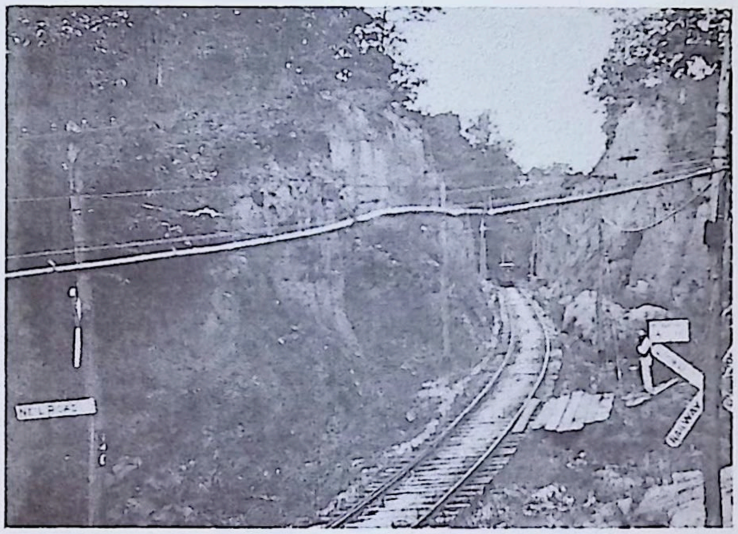
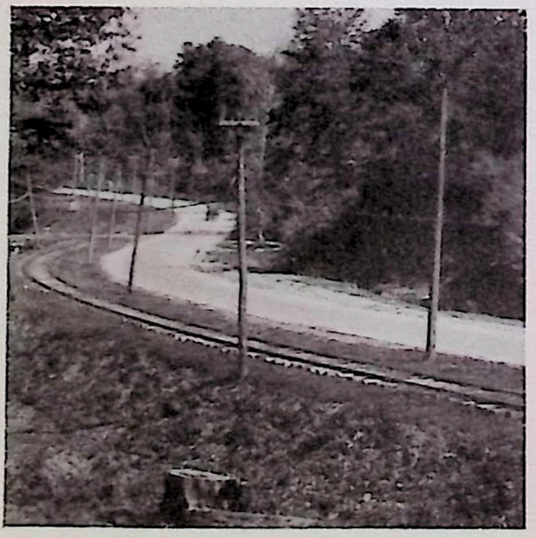
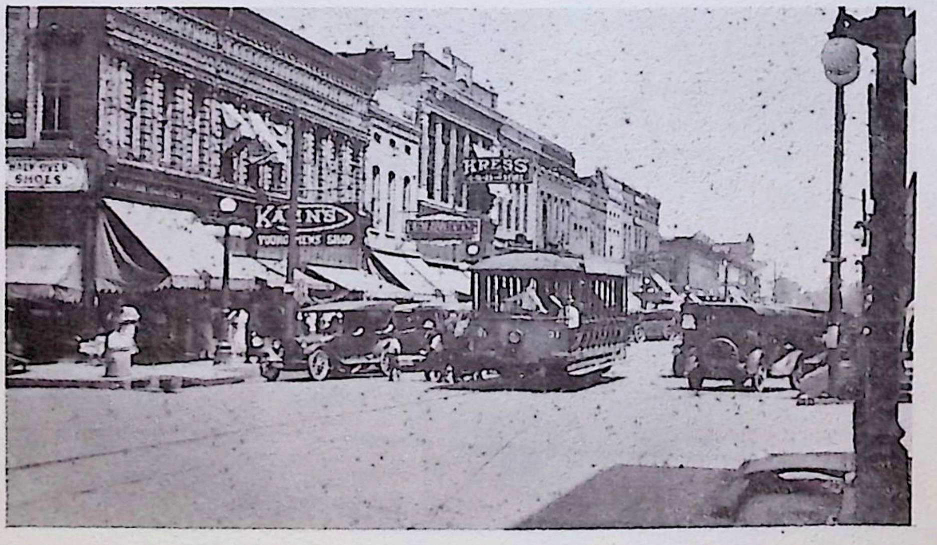
Streetcar #21



Fern Hill Cut



Oakland at Waverly Woods


SHOES
KAHNS
YOUNG MENS SHOP
KRESS

Cherry Street

150 EXECUTIVE COMMITTEE

Seated: J. E. Boyd, Jr., Betty M. Faust, Nancy H. Kelly. Standing: Martha K. Lambert, William J. Brothers, Virginia M. Straub, Thad R. Kelly, Jr., Nina B. Waters. Not pictured: Jamie M. Howe.

On November 16, 1982, a group of Phillips County citizens gathered together at the Phillips County Community College in Helena to celebrate Helena's 149th Birthday and to begin planning for Helena's Sesquicentennial in 1983. After selection of a chairman and an executive committee, a Town Meeting was held in February, 1983, to gather ideas, volunteers, organizations to help, and ways to finance the celebration. From this beginning has come our "Helena 150" Celebration.

On behalf of the Helena 150 Committee, I would like to take this opportunity to thank all those who have helped in so many ways to make this 150th Birthday Celebration a success. Without the contributions of time, money, talents and physical labor, it wouldn't have been possible.

Using the vernacular of Phillips County, we all say "Preciate ya!"

Betty M. Faust

Betty M. Faust, Chairman
Helena 150 Celebration

CALENDAR OF EVENTS

Saturday, October 29

Railroad Show	9 a.m. - 5 p.m.	Old Depot, Cherry Street	Arkansas Railroad Club
Children's Sidewalk Art	9:30 a.m.	Merchants & Farmers Bank West Helena	Helena-West Helena Classroom Teachers' Association
Antique Show & Bake Sale	10 a.m. - 6 p.m.	400 Block, Cherry Street	St. John's Episcopal Churchwomen
Parade	11 a.m.	Cherry Street	Helena-West Helena Jaycees
Gospel & Blues Concert Cedell Davis, Blues Singer	7 p.m.	Helena Community Center Miller & Pecan Streets Helena	Phillips County N.A.A.C.P.

Sunday, October 30

Antique Show	1 p.m. - 5 p.m.	400 Block, Cherry Street	St. John's Episcopal Churchwomen
Railroad Show	1 p.m. - 5 p.m.	Old Depot, Cherry Street	Arkansas Railroad Club
Warfield Memorial Service	4 p.m.	Maple Hill Cemetery Holly Street, Helena	
Warfield Concert, Arkansas Symphony, Roberta Peters	8 p.m.	Lily Peter Auditorium Phillips County Community College	

Saturday, November 5

Confederate Encampment Arkansas 3rd Infantry	All Day	Perry at Columbia	Helena Rotary Club
Driving Tours, Historic Homes	10 a.m. - 4 p.m.	Almer Store Columbia at Miller Helena	Phillips County Foundation for Historic Preservation
Chinese Brushwork Exhibit Jo Kelly, West Helena native	10 a.m. - 5 p.m.	West Helena Library Plaza Street West Helena	
Pet Parade	11 a.m.	Cherry Street	Helena-West Helena Classroom Teachers' Association
"Images of the Delta" Miss Lily Peter, Larry Lowman	2 p.m.	Phillips County Museum Pecan Street Helena	Daughters of American Revolution
Riverboat Ragtime Revue	8 p.m.	Lily Peter Auditorium Phillips County Community College	

Sunday, November 6

Church Homecomings	Various Times	Phillips County Churches	
Confederate Encampment Arkansas 3rd Infantry	All Day	Perry at Columbia	Helena Rotary Club
Chinese Brushwork Exhibit Jo Kelly, West Helena native	1 p.m. - 5 p.m.	West Helena Library Plaza Street West Helena	
Autographs, Helena 150 Print Susan Morrison, Artist	4 p.m. - 6 p.m.	"Red Room" Phillips County Community College	
Recognition Day Reception and Buffet	6 p.m. - 7:30 p.m.	Student Center Phillips County Community College	
Recognition Day Program	8 p.m.	Lily Peter Auditorium Phillips County Community College	

CALENDAR OF EVENTS

Thursday, November 10

"The Music Man"	8 p.m.	Lily Peter Auditorium Phillips County Community College	Helena Little Theatre

Friday, November 11

"The Music Man"	8 p.m.	Lily Peter Auditorium Phillips County Community College	Helena Little Theatre

Saturday, November 12

10K Run	9 a.m.	Cherry Street Helena	Centenio Distributing Co., 1st National Bank & KFFA
Arts & Crafts Show	9 a.m. - 9 p.m.	Phillips County Community College	Arts & Crafts Association
"The Music Man"	8 p.m.	Lily Peter Auditorium Phillips County Community College	Helena Little Theatre

Sunday, November 13

Arts & Crafts Show	12 noon - 5 p.m.	Phillips County Community College	Arts & Crafts Association
Confederate Air Force Air Show	1 p.m.	Airport, Highway 49, West Helena	West Helena Promotional Association
Children's Life on the Mississippi	2 p.m. - 4 p.m.	Phillips County Museum Pecan Street, Helena	Phillips County Library

Wednesday, November 16 — HELENA'S 150th BIRTHDAY

Style Show & Luncheon	11:30 a.m. - 2 p.m.	Habib's Cafe, 517 Cherry Street	Phillips County Cotton Wives
Rides	3 p.m.	Cherry Street	
Ozark Folk Center Entertainers	5 p.m. - 7 p.m.	Cherry Street	
Cooking Contest, Birthday Cakes	5 p.m.	Cherry Street	Jayceettes
Square Dancers	7 p.m. - 9 p.m.	Cherry Street	
Drawing — Weekend at the Races	8 p.m.	Cherry Street	
Fireworks	9 p.m.	Mississippi River Levee	Coco Distributing Company

HELENA
LONG AGO IS NOT SO FAR AWAY
1833 150 1983

Early Riverfront — 1897

Gladin

Ohio Street

Gladin

Old Federal Building

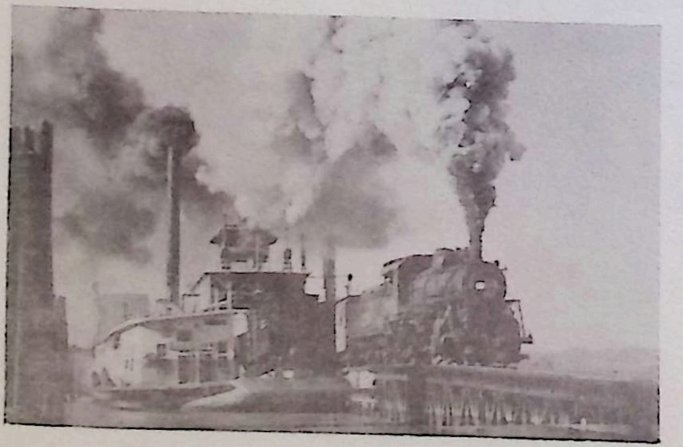
Gladin

HELENA

As early as 1797 Sylvanus Phillips, emigrant from North Carolina, occupied a tract of land a mile below the mouth of the St. Francis river. Mr. Phillips, along with William Russell and Nicholas Rightor, laid out the town of Helena in 1820. When Sylvanus Phillips moved to the site of Helena in 1815, other settlers were already there. Some of these early residents were William Patterson, D. S. Smith, William Strong, William Bassett, William B. R. Hornor, Nicholas Rightor, George Ferebee, George Porter, William Enos, Lewis Brangier and Fleetwood Hanks.

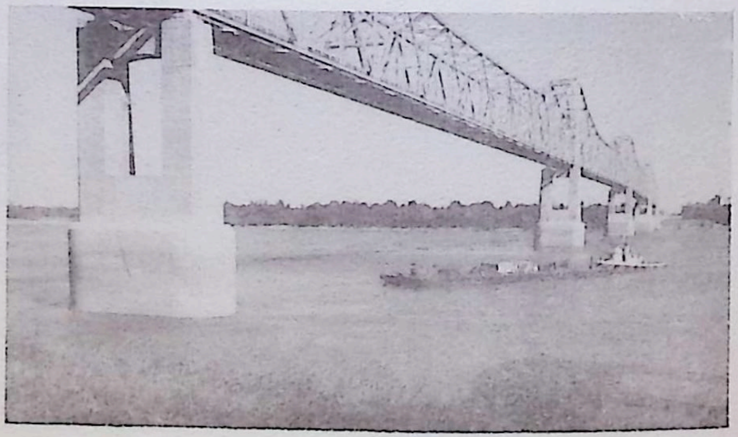
Helena was made the county seat of Phillips in 1830 and was incorporated in 1833. Mr. Phillips named the county for himself and the town for his daughter. Under the act of incorporation the town was to have an alderman, a council of four and such other officers as deemed necessary. The council was given the power to tax but was limited by the proviso that no property holder be taxed more than fifty dollars a year. A typical ordinance was one of 1836, prohibiting the riding, driving or leading of horsebrutes or cattle upon the levee. Speed was limited, by town ordinance, to a trot or pace. Guns and pistols were not to be fired in the corporation except for cause. An ordinance of 1837 designated the river front of the town as reaching "from the southeast corner of York St. to the Elm tree, opposite the store of Bowie and Hornor".

Old Helena was so much of a river town that whatever sources, front or backwater, were endured in the bottom floors of houses, churches and buildings. Ohio St. was the best and main street for both businesses and residences. The houses that are perhaps the two oldest



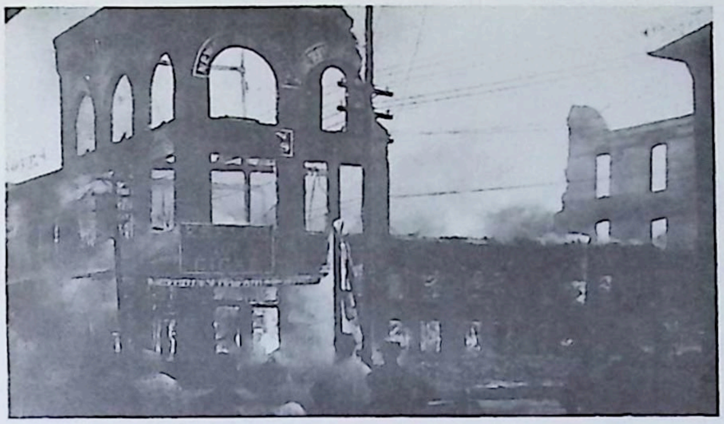
Train Ferry

Gladin

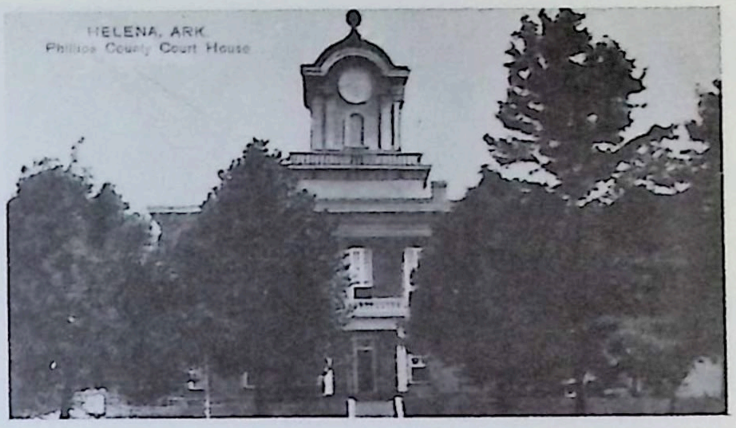


Helena Bridge

Gladin



Fire on Cherry Street — 1909



Gladin

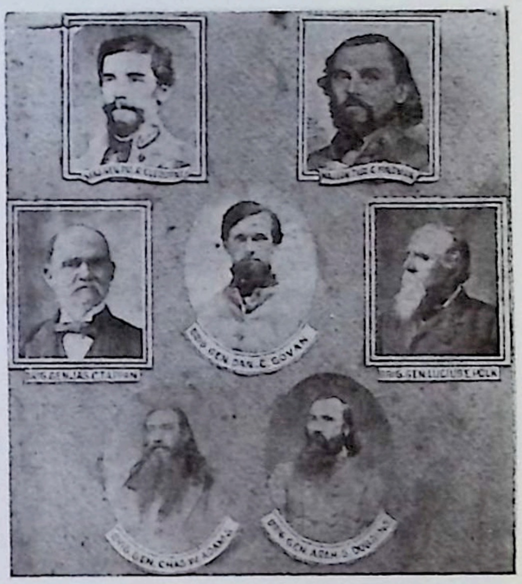
First Court House

buildings in Helena are the Barlow and McKenzie houses on Ohio St. Because the east side of Ohio St. was used in the base of the levee, the residential area finally left the river and developed in other parts of town. The business district moved a street over and remains only one block from the "main street" of 100 years ago.

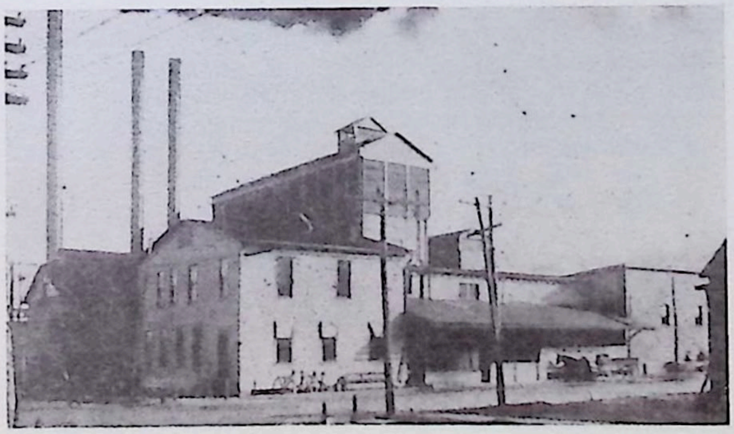
The Civil War interrupted, for a time, Helena's growth. The Federal Army had been at Helena almost exactly a year when the Battle of Helena was fought on July 4, 1863. This battle was a bloody and also futile attempt by the Confederates to recapture this well-fortified city which they were using as an important supply depot in their campaign against Vicksburg. Much history, far too much to relate in this program, may be derived from a study of this battle.

The war took its toll on Helena and the next few years were spent in returning to a more normal way of life. Railroad transportation became a rival of river transportation as the hardwood lumber industry grew to the point of lining the river in Helena with one mill after another. Though railroad success caused a temporary decline of river shipping, World War I needs revived it, partly through the agency of the Federal Barge Lines. Helena now ranks fourth as a Mississippi Riverport and looks forward to even more prosperity, due to its location on the river, as plans are currently being made to develop a Slack Water Harbor.

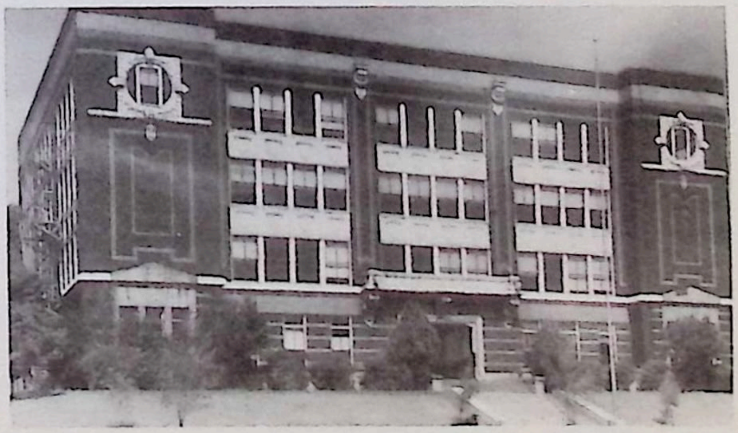
Helena is a city with a long and very interesting history and an optimistic and very exciting future. You will be able to see some of the history and progress depicted throughout this program.


BRIG. GEN. JAS. C. TAPPAN
BRIG. GEN. DAN. C. GOVAN
BRIG. GEN. LUCIUS E. POLK
BRIG. GEN. CHAS. W. ADAMS

Seven Generals



Old Ice House



Gladin

Helena High School

HISTORIC HELENA HOMES

Helena, nestled on the slopes of Crowley's Ridge and overlooking the mighty Mississippi, can rightfully lay claim to the title of being the spot "where it all began" — west of the Mississippi River, that is. It is here that the first European ever set foot west of the Mississippi, and here that the first Christian service was said west of the river.

A driving tour of Helena is like a step into yesteryear as you view the ridges that DeSoto must have seen when he crossed the river on June 18, 1541 — as you picture the Spaniards and Indians kneeling together three days later to pray beneath a huge cross constructed of two large trees — as you imagine the expeditions of Father Marquette and Joliet, LaSalle and DeTonti stopping here in 1673 and 1682. DeTonti made regular visits to Arkansas until his death in 1704. He established a trading post at Arkansas Post. From that point the Helena area was visited and served by the Jesuits and then the Lazarist priests until the early part of the 19th century. Actual settling of the territory was not begun, however, until the early 1800's, when William Patterson, a Methodist minister, came here to cut cane and establish a trading post. It was after this that permanent settlers began to move into the region to cut timbers and to clear the land. This made possible the forming of the large plantations that brought wealth and prosperity to Phillips County.

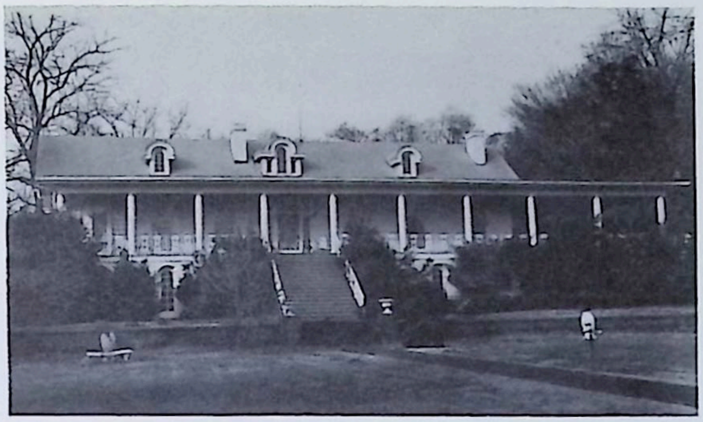
The years following the early settlers can be visibly retraced as you drive through the streets of Helena. Many of the historic homes and sites have been preserved. Looking at the different styles of architecture you can relive the Territorial Era, then move into the gracious period before the Civil War as you view the elegance of Helena's ante-bellum homes. In 1858 Helena was described as the "garden spot of Arkansas", though soon it would fall under the shadow of a terrible war.

Memories of this war remain in the preservation of two battle sites. There the original entrenchments can be seen — dug in July 1863 when the Confederates made an unsuccessful attempt to retake the town from Union forces, who had occupied it since the summer of 1862. A visit to the Confederate Cemetery, high on a ridge overlooking the Mississippi, brings us even closer to the grim reality of those war years.

Little evidence is left of the bitter years of Reconstruction. There was little building during this time. All that remains is one lonely "spite fence", almost forgotten as we admire the lacy gingerbread of the Victorian homes that were built as the town regained its former importance as a thriving and wealthy community.

Many grand turn-of-the-century houses in Helena have been well preserved or are being restored. There are also a great number of the less exuberant, but quite stately and handsome early 20th century homes. These include a number of buildings designed by Charles Thompson of Little Rock — Arkansas' most outstanding architect of the late 19th and early 20th centuries.

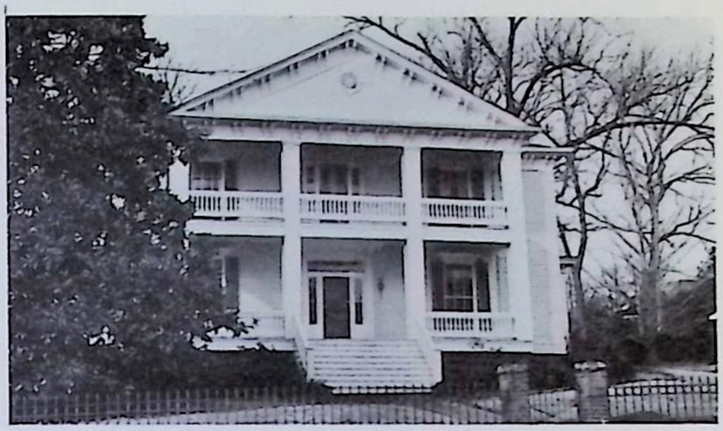
The Mississippi River, in the past and now, is the main artery bringing life to Phillips County, with Helena serving as the link between the river and the rich flat delta lands that lie to the south and to the west. Love of the river, love of the land, and a firm pride in her history and her heritage — these are the factors that give Helena the right to her title. LONG AGO IS NOT SO FAR AWAY!



Estevan Hall — 1826
653 South Biscoe

Long a landmark in Phillips County, this home was built by Fleetwood Hanks and his sons, Millinder and Fleetwood, Jr. Its Greek Revival architecture reflects both the Spanish and French influence of the Territorial Era. Tall steps lead to a wide veranda and the second-floor living quarters, so placed to escape the high waters which came yearly before the levees were built. The Hanks family played an important role in early Arkansas history. Now occupied by Mrs. Katherine Hill, a direct descendent, this home contains many of its original furnishings.

ON NATIONAL REGISTER



Tappan-Pillow House — 1858
717 Poplar

Now the home of Mr. and Mrs. Jerome Pillow, this spacious Greek Revival mansion was once the residence of General James C. Tappan — lawyer, legislator, planter, and one of the seven generals from Helena who served the Confederacy. This house was begun in the 1850's, and its construction was completed by General Tappan when he purchased it in 1858. It was occupied by Federal troops during the Civil War, and it is believed that Sherman quartered here while visiting the area. The original 2-room brick kitchen still stands just a few steps from the back of the great house.

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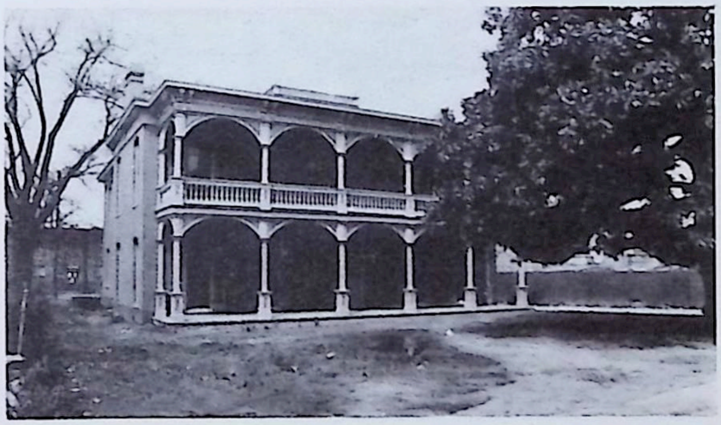

Allin House — 1858
515 Columbia

The date and construction of this house is uncertain, but it is thought to have been built about 1858. It was later occupied by an official of the Reconstruction Era. The Allin family lived here for most of this century. It was purchased by Mr. and Mrs. Ernest Cunningham last year. John V. Robinson, historical architect in charge of restoration, has taken great care that none of the historical integrity be sacrificed in its conversion to offices. This is the family home of Richard Allin, writer, and John Maury Allin, National Bishop of the Episcopal Church.

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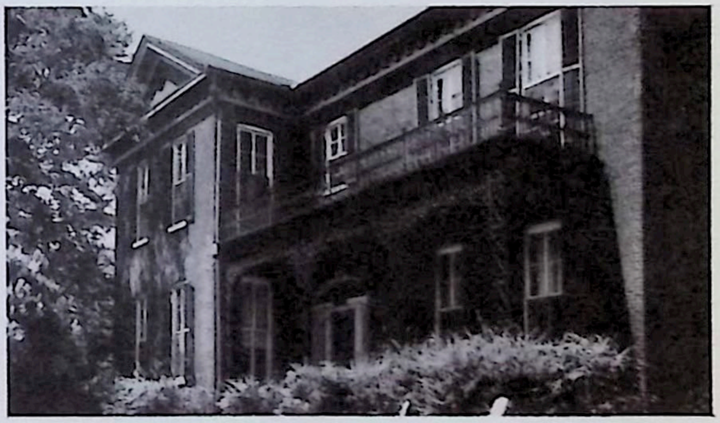
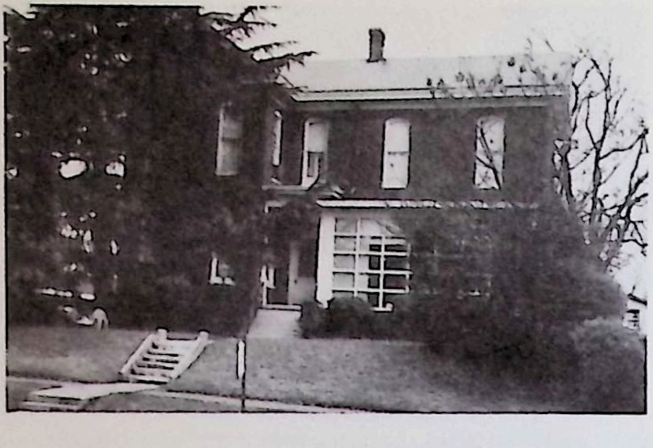


Thompson-Moore-Hornor House — 1860
323 Beech

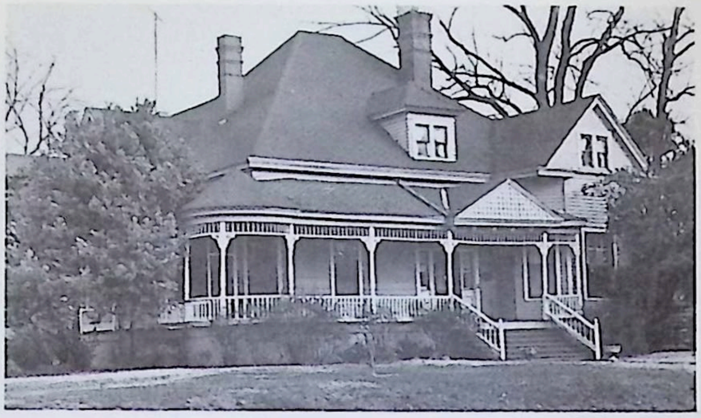
The lacy iron-work framing the porch of this graceful antebellum home was brought from Philadelphia when the house was built in 1860. Inside, 16-foot ceilings and wide doorways call to mind an elegant era of hoop skirts and gracious southern living. A reminder of less happy times is a bullet hole that remains in the parlor door. The house was caught in the gunfire of the Battle of Helena in 1863, but luckily escaped destruction. The Moore family purchased the house shortly after it was built. It is now occupied by their descendants, Mr. and Mrs. Robert Hornor, Sr.

ON NATIONAL REGISTER



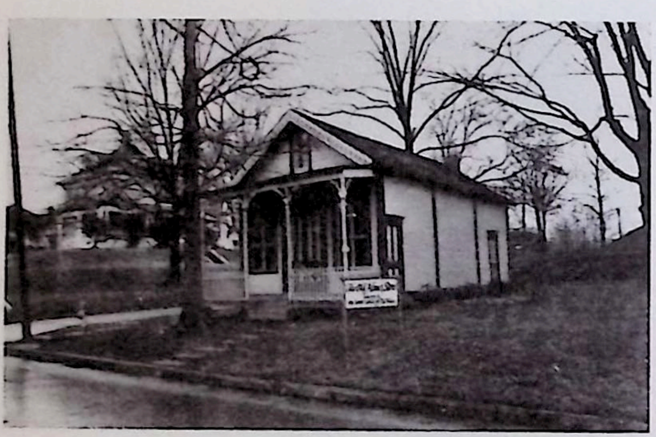
Hornor-Gladin House — 1878
626 Porter

This house is an excellent example of adaptive use, a practice that has saved many old homes from destruction. Mr. and Mrs. Ivy Gladin have for a number of years maintained their photography studio in the downstairs east portion of this grand Italianate-Victorian home, while at the same time enjoying the elegance of Victorian living in the remainder of the house. The house was begun in 1878 and purchased in 1880 by Sidney H. Hornor. ON NATIONAL REGISTER



Coolidge-Woods House — 1880
820 Perry

This excellent example of an early Queen Anne Victorian cottage was built in 1880 for Anna Leslie Moore when she married Charles R. Coolidge, Jr. It demonstrates the delicate mill-work, the curved veranda, the many gables and turned spindle railings that were emerging into fashion at the beginning of this era. It is now the home of Mr. and Mrs. Louis Woods, who retired and moved here from Germantown just a few years ago. NATIONAL REGISTER PENDING



Almer Store — 1872
Columbia & Miller

A real little charmer, the Almer Store began in 1872 as a place for Ulrich Almer, a Swiss immigrant, to sell milk and cheese. Mr. Almer and his family came to Helena by flat boat, and some of the lumber from this boat was used in the store's construction. The store now belongs to the Historic Preservation Foundation. It was restored in 1973 and is now used as a co-op arts and crafts shop. Changing art exhibits will be featured throughout the coming year.

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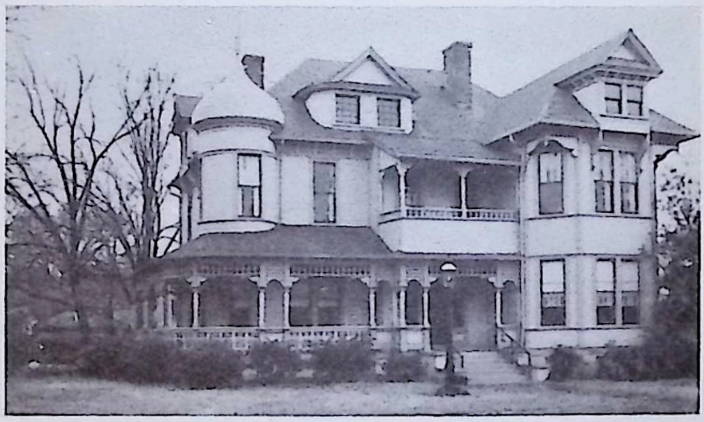
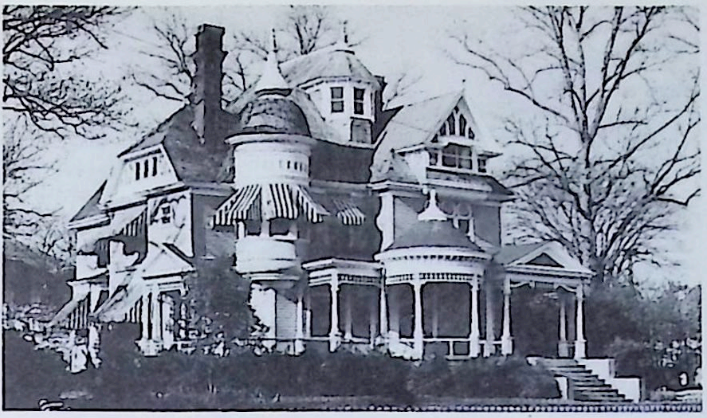


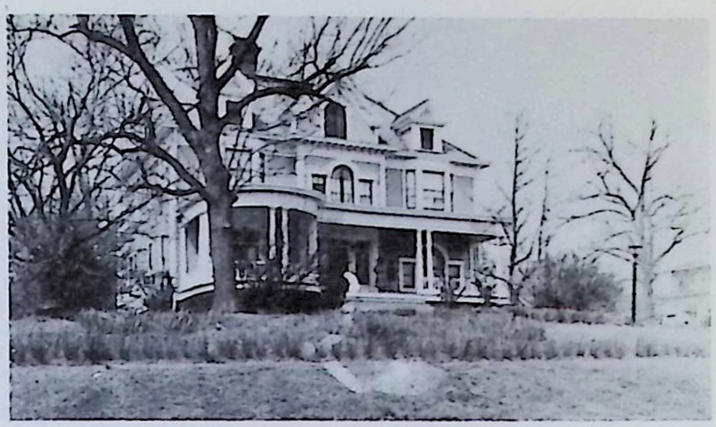
Major James A. Tappan House — 1892
727 Columbia

Built by Major James A. Tappan to replace his family home, which burned on this site, this house today is in its almost exact original state. The kitchen is still entered by way of the back porch, and the rounded turret, scalloped shingles, and curving veranda are graceful features of the Queen Anne style. A recent color restoration was done by John V. Robinson. This home remains in the Tappan family and is now occupied by Mrs. Clare Tappan, widow of Moore Tappan, Sr. and daughter-in-law of Major Tappan. ON NATIONAL REGISTER



Pillow-Thompson House — 1890's
718 Perry

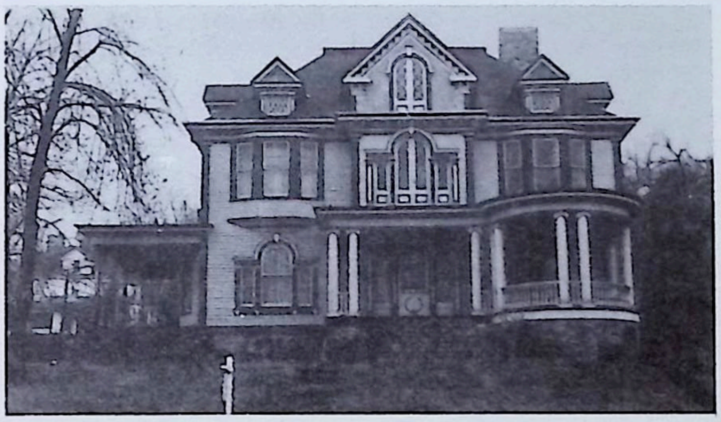
Descending from the builder, Mr. and Mrs. Francis Thompson now live in this home. Built in the late 1890's by Jerome Bonaparte Pillow, the detailing on this Queen Anne Victorian house has been described as "the end all and be all of Victoriana". It is a perfect example of the exuberance demonstrated in this period. Viewed from a distance it gives the impression of a minature castle on the Rhine. ON NATIONAL REGISTER



West-Webb House — 1900
229 Beech

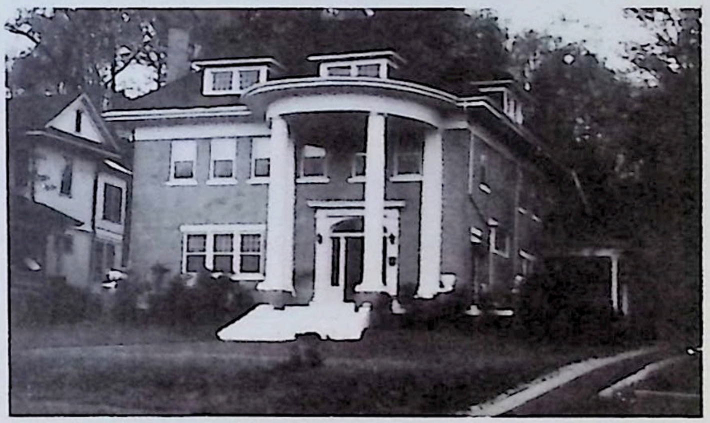
This home is one of Helena's three finest examples of Georgian Revival architecture, referred to as the "sister houses". They were built by the Clem Bros., St. Louis builders. This house, built for Elmer West, is noted for its quarter-sawn oak woodwork, parqueted floors, and its mantelpieces, handsomely carved with impressive figures and designs. Of particular interest is a built-in settee that forms a delicate curve under the balustrades of the stairway. Mrs. Harry Webb, the present owner, has furnished her home with many antiques and family heirlooms. Color restoration is by John V. Robinson.

NATIONAL REGISTER PENDING



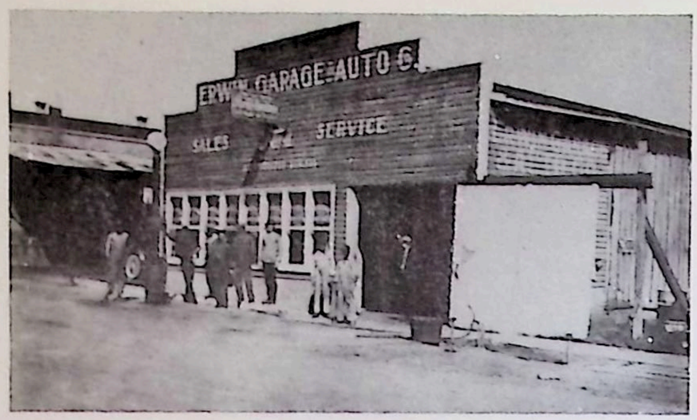
Short-Bieri House — 1901
409 Biscoe

Built for Dr. Frank Short, physician and cotton buyer, this is one of the Georgian Revival "sister houses". The unusual use of cherry, maple and quarter-sawn oak, alternating from room to room, is a fascinating study in fine woods. The wainscoting and carved ceilings have been described by historical architects as "museum quality", and the original Lincrusta-Walton wall covering in the dining room is one of the few examples still in existence. Dr. and Mrs. John Bieri have finished the interior restoration and furnishings and are now involved in the exterior restoration. ON NATIONAL REGISTER



Hornor-Kelly House — 1908
1116 Perry

This lovely Edwardian Classic Revival home has the fresh, clean lines so typical of that era. The buff-color yellow brick was extremely fashionable around the turn of the century and is a perfect background here for the classic columns, windows, and the wide terraced porch. This house was built in 1908 by John L. Hornor. It was purchased in 1944 by Thad Kelly, Sr. and is now the home of Mayor and Mrs. Thad Kelly, Jr.



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McKINNEY HARDWARE CO.

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SELZ
SHOES
E.P. MOLITOR & CO.

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MARVELL

Marvell began as a small settlement on the Old Little Rock Road (Willis Drive) near its intersection with Locust Street, and is the second oldest town in Phillips County. The present town began on May 28, 1873 when Marvell M. Carruth and his wife Rachel Taylor Carruth, platted and conveyed 50 lots for five dollars each to a trustee of the Arkansas Central Railroad. This was done in consideration for establishing a railroad depot in Marvell. The first order of incorporation was entered by the Phillips County Court, October 1, 1876. The town was named for Mr. Carruth.

Marvell's first mayor was Robert Mitchell Jackson, (grandfather of Robert D. Jackson), with John J. Raleigh as the first constable. Doctors at this time were D. Ellis Byrd, B. C. Goodwin, and T. G. Brewer. T. C. Hicks, Jesse P. Clopman and Lyman J. Cage formed a partnership on October 25, 1876 and opened the first general merchantile.

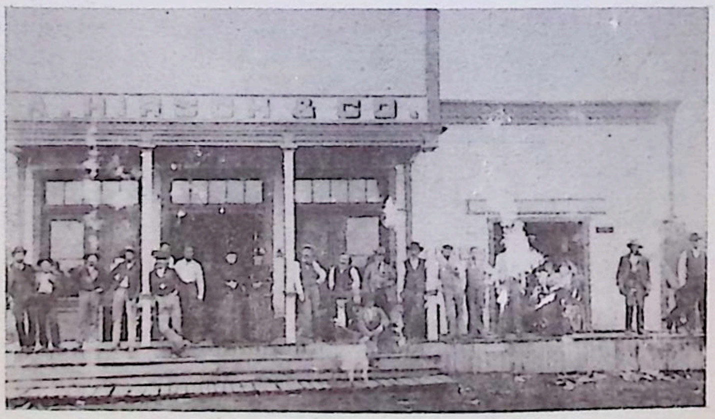
The 1880 census shows Marvell with 166 residents, made up of farmers, merchants, painters, doctors and blacksmith.

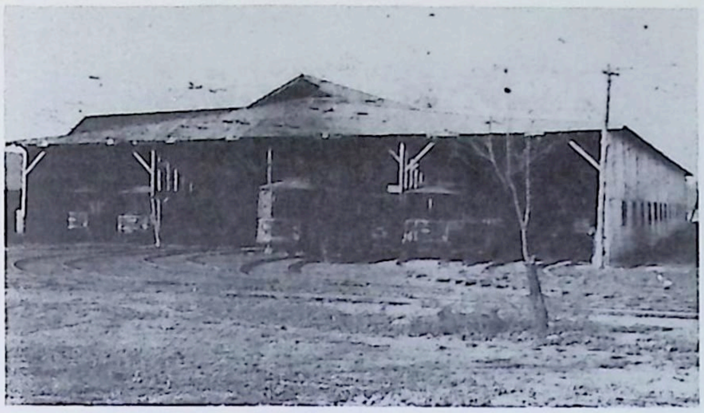
Marvell's first woman mayor, Alma Norton, went into office January 1979. The 1980 census population was 1,724 with descendants of the early settlers of Marvell still residing here.

The economy of this area is still based on agriculture and it is the site for the Phillips County Fair that is held here every September.

There is a feeling of warm cooperation among the people of Marvell as they work together to make their town prosper.

POST OFFICE
CO.





Gladin

Car Barns — Interurban Railway

WEST HELENA

The founding and development of West Helena represents a unique display of wisdom and foresight on the part of two cousins, Edward Chaffin Hornor and John Sidney Hornor. Influenced by their friend, James R. Bush, in 1907 they began to realize that the growth of Helena was limited by hills on the north, the Mississippi on the east and potential flood areas all around. They began to look to the west side of Crowley's Ridge where the terrain offered possibilities for economical development.

The same year, 1907, James R. Bush purchased the 2358.6 acre Hoggatt Clopton Plantation and in 1908, sold this land to E. C. Hornor. On March 31, 1910, Mr. Hornor conveyed 2321.6 acres to the West Helena Company which was made up of himself, John S. Hornor and James Tappan Hornor. Prior to the formation of the West Helena Company, Major C. H. Purvis, a civil engineer, had been retained to lay out the proposed townsite of West Helena. Lots were laid out to certain requirements, 10-acre industrial sites were laid out along the M N & A Railroad and many other zoning requirements were specified including plans for water and sewer.

Realizing that without a means of communication between Helena and West Helena, the project would fail, the two Hornors purchased the Helena Street and Interurban Railroad Company in October 1909. They secured the right of way, cut through the hills and proceeded to build a streetcar line to West Helena. This right of way is today the main road connecting Helena and West Helena.

The town was to have been named Phillips. But in order for the now numerous manufacturing companies to receive the same favorable freight rates enjoyed by Helena, it was necessary to become an extension of the railroad yards in Helena. This resulted in the name of West Helena.

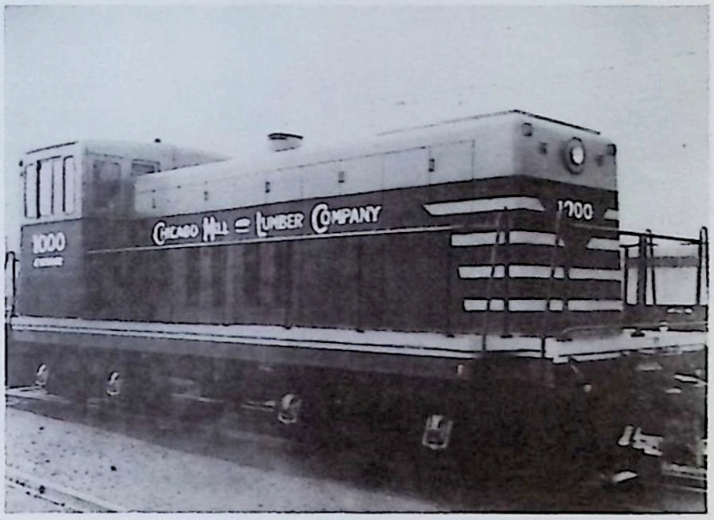
West Helena was incorporated as a city June 15, 1917. Its first mayor was J. W. Denison. This town, which started with industry in mind, today still remains the major industrial area in this part of the state.

Gladin

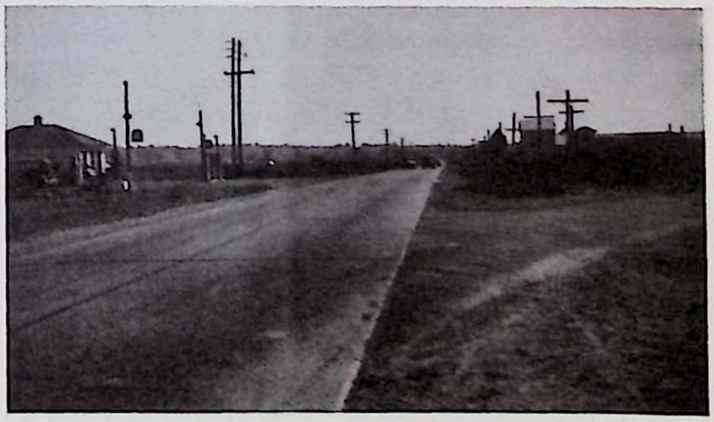
Plaza Street — 1940's

Gladin

Bobbie Brooks —
West Helena-Helena Slack Outlet



"Streamliner"



Gladin

Highway 49 — 1940's

Gladin

Main Street

O. DEMORET & SON.

Early Settlers

Logging Industry

ELAINE

The land embracing the first six blocks of Elaine was dedicated in 1911 by Kelley Trust Company of Fort Smith. Harry Kelley acquired the land from the heirs of Silas Craig, the George family and perhaps others in 1892. He came to Elaine and began clearing the land and selling the timber. Mr. Kelley was responsible for the building of the first railroad. E. M. Allen came to Elaine to manage that first depot and he also purchased land in the area that is now known as Elaine.

The first depot was named "Kelley" but was later changed when railroad officials discovered another town with that name. There are three stories concerning the naming of Elaine. One is that it is named for Mr. Kelley's daughter, another for a movie actress and still another that it is named for a poem written by Tenneyson, "Elaine the Beautiful".

On July 1, 1918, forty six men petitioned the Phillips County Court to incorporate the town to be known as Elaine, Arkansas. The incorporation papers were signed on April 14, 1919.

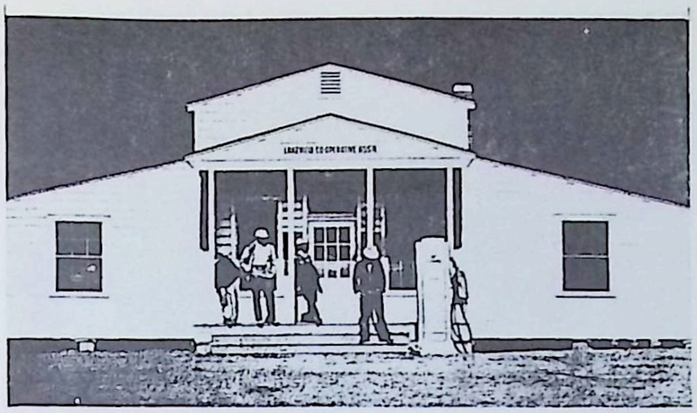
Elaine's first school was built in 1915 and graduated five students in 1924. In 1925 that school building burned and was replaced with one at the present location.

The Bank of Elaine was organized in 1919 — but closed after the 1927 flood. The present bank, The Delta State Bank, opened for business on January 5, 1948 with William O. Demoret as President.

Elaine grew and prospered as a "lumber town" but today its population of 1210 is primarily engaged in agriculture.

Flooded Main Street

The Early Days — 1919



Russell Lee, December, 1938

Lake View Cooperative Store

Kindergarten Students at Lake View School

LAKE VIEW

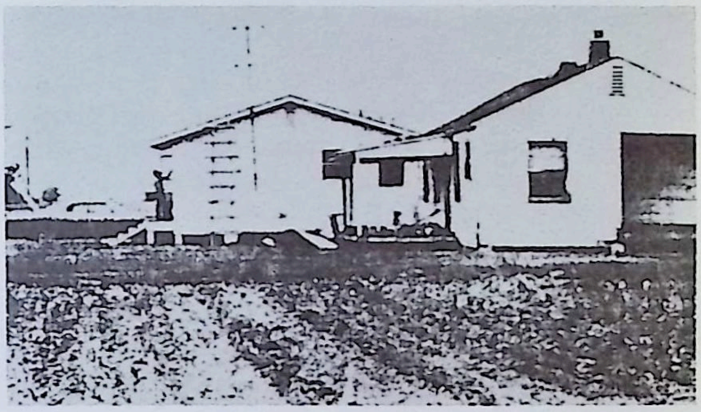
In response to the critical rural poverty during the early 1900's, a program called the Farm Security Administration was launched. The agency consolidated existing federal poverty programs and was given the freedom and funding to try alternatives where traditional methods had failed. The most ambitious type of relief undertaken, was the establishment of resettlement projects, such as Lake View, Arkansas.

The community was strategically built in an area where farm labor problems were especially severe. Lake View is located, as the name would indicate, on the bank of the beautiful Old Town Lake. It was incorporated on September 11, 1972 and Silas Dolphin became the first mayor.

Today Lake View is still going strong. The FSA goal of establishing families on small farms seems to have taken hold in this community. Nearly half the original settlers purchased their farms and remained in the community. Many are now retired and rent their fields to a second generation of Lake View farmers.

The families of Jones and Leon Phillips Sr. exemplify the spirit of continuity and accomplishment at the colony. The two brothers worked as farm hands in Mississippi County before moving to Lake View. For the past 40 years they have worked their own farms, raised large families, built a church and taken part in the growth of the community.

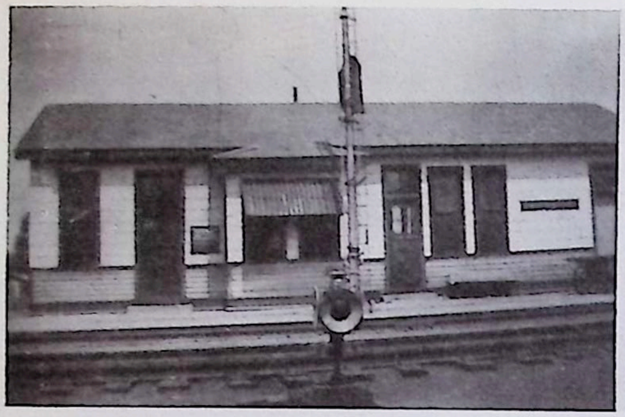
The factors contributing to the survival and success of Lake View are a matter of speculation. Jones' wife, Lou Gussie Phillips, feels the school system was a major influence on her children. "The schools made the big difference . . the schools made them want to go to college, and most of ours did." Many of the Phillips' children have settled nearby and assumed positions of responsibility and leadership in the community. Leon Phillips, Jr. is now Superintendent of Schools.



Finishing Touches are Applied to a New Frame House Constructed Beside an Original Lake View Home

Long Ago There was a Bridge Across the Lake

Lake View Baptist Church



LEXA

Lexa is one of the oldest towns in Phillips County and yet it was just incorporated on June 30, 1983.

The tracts of land that eventually became Lexa were once owned by Judge John T. Jones and Charles Coolidge.

The railroad played a major role in the development of Lexa. Nathaniel Lexington Graves gave the land for the right of way for the St. Louis-Iron Mountain Railraod, with the understanding that he could name the town. Records show that Lexa is the only town in the United States bearing that name.

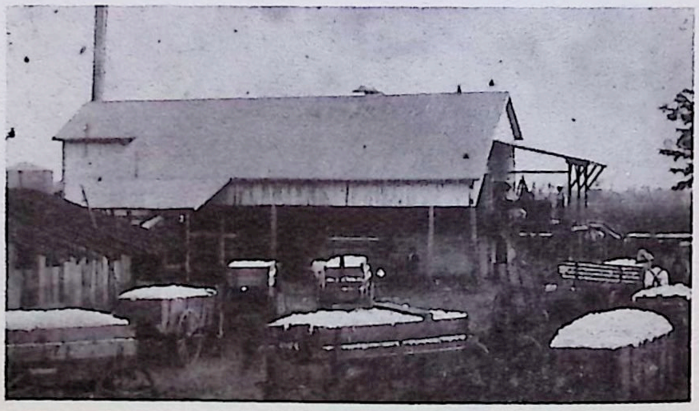
In 1908 the Missouri Pacific Railroad bought the St. Louis-Iron Mountain Railroad and built shops for servicing engines, cars and other equipment. Jobs became available and Lexa's population grew rapidly. The Hotel Vannoy was built to house the men that serviced the trains. Stores, shops, churches, schools and other hotels were built to accomodate the growing population.

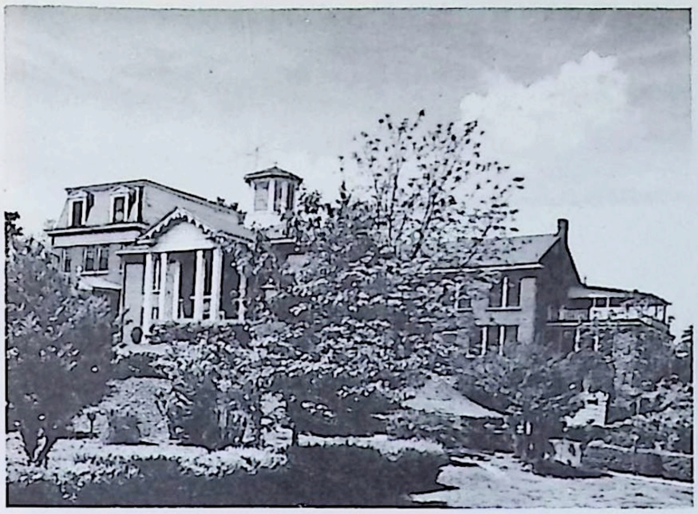
Lexa enjoyed this prosperity until 1921 when the railroad shops were moved. This move became necessary because the engines were becoming more powerful and did not need to stop for service in Lexa. Although the depot remained open until 1962, the town's population diminished and many businesses were closed.

In 1925 a large ice manufacturing and storage plant was built in Lexa, causing another boost to the economy. However, prosperity again gave way to progress in the form of refrigeration and the plant was closed.

At present Lexa is the locations of the A. T. and G. Company, a plant opened in 1965 by Mr. Asa Bonner, a native of that area.

Mr. Wiley Snyder was elected the first mayor of Lexa on September 6. These optimistic citizens are looking forward to a bright future as Lexa becomes one of the six incorporated towns in Phillips County.





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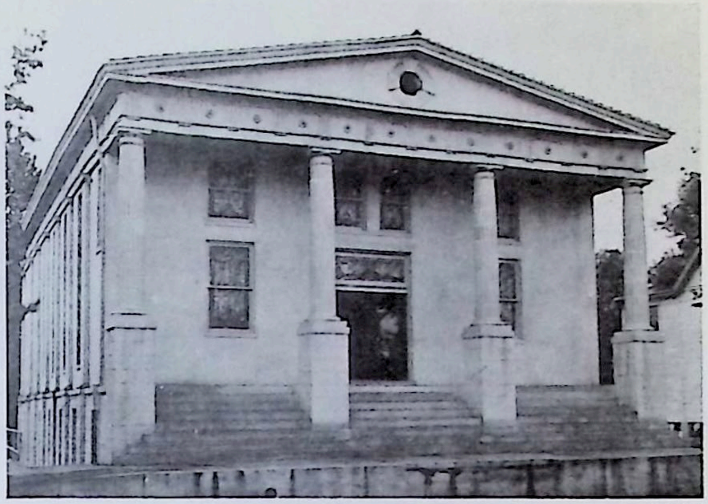
Sacred Heart Academy



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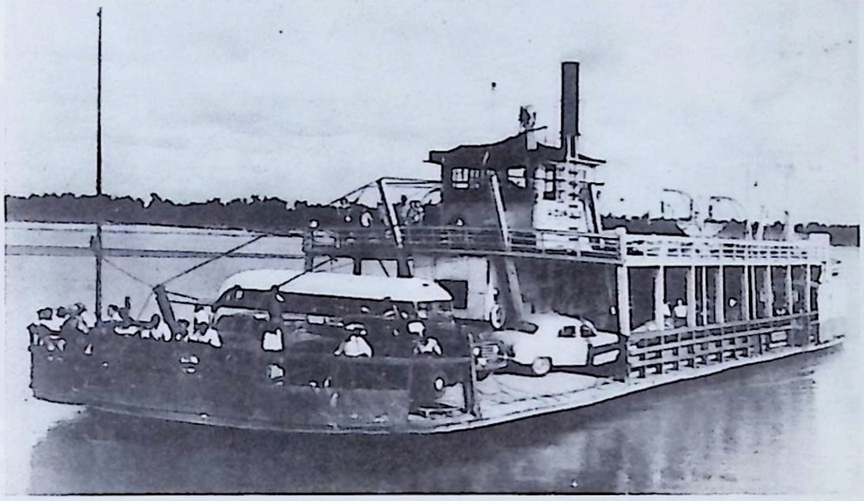
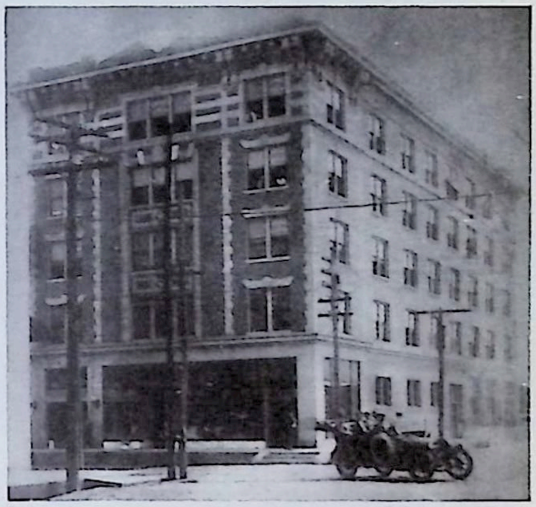
Old Baptist Church

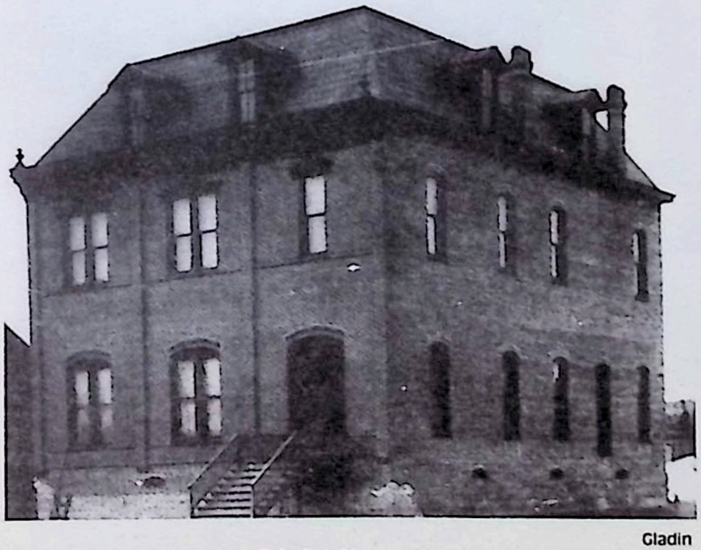


Gladin

Ferry



Solomon Building



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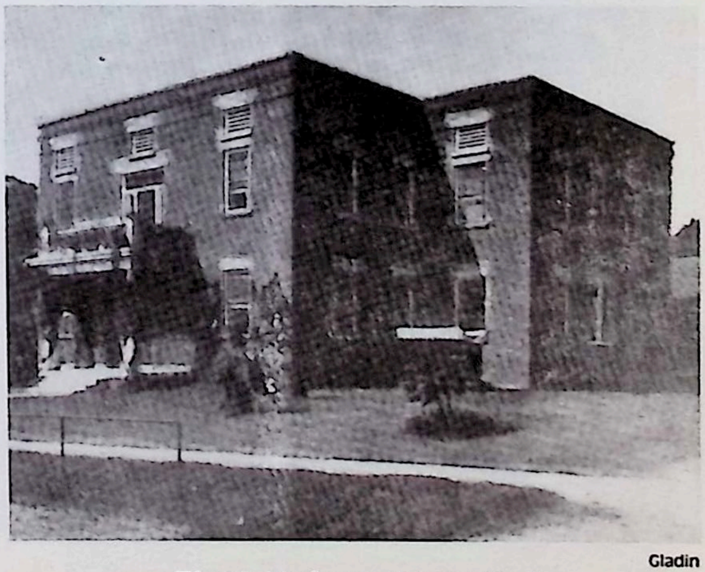
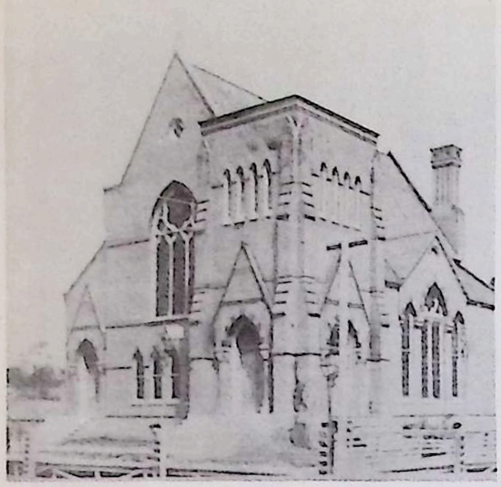
Old Library



Gladin

First Helena Hospital



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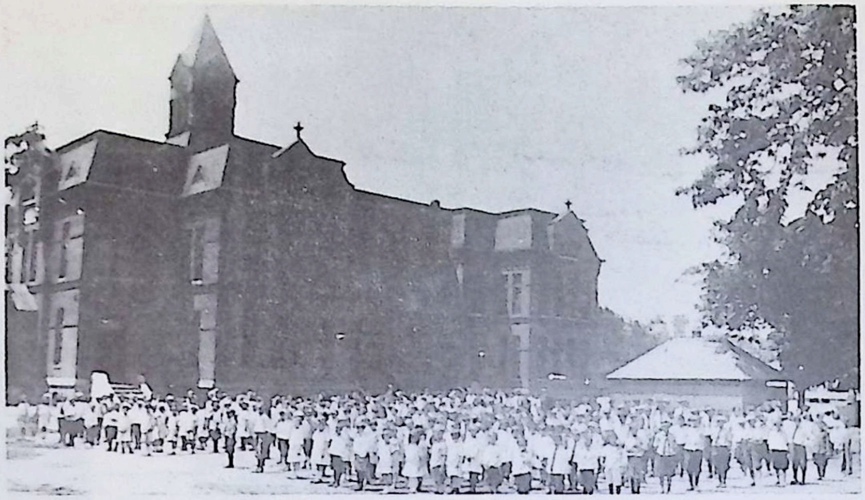
Methodist Church



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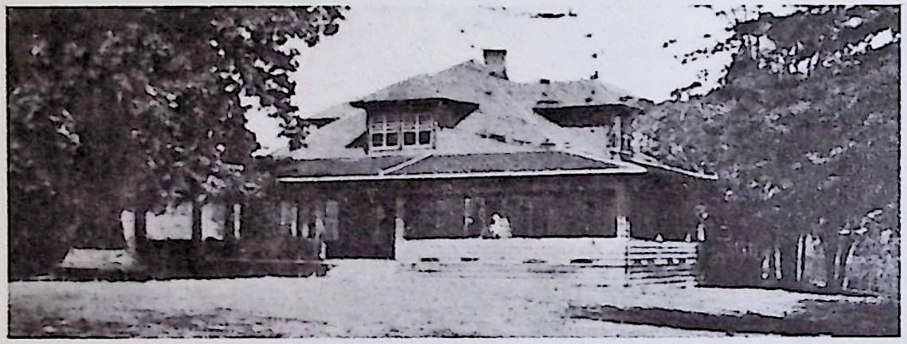
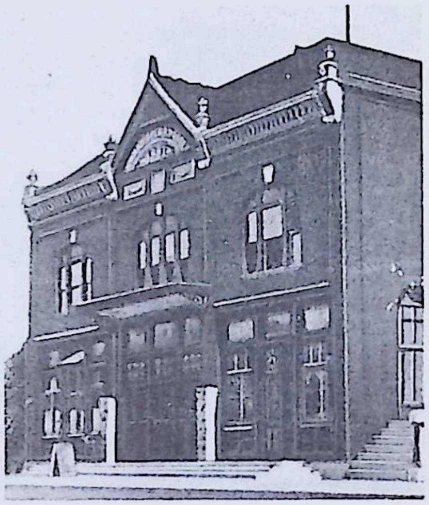
Jefferson School



Helena Country Club



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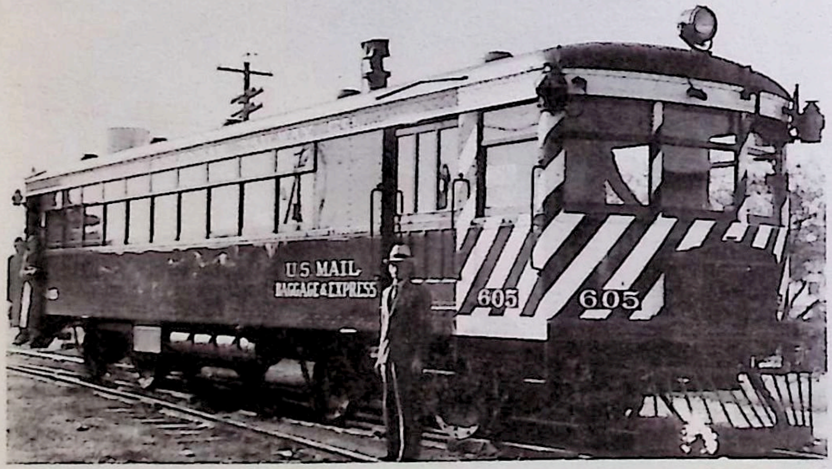
Old Opera House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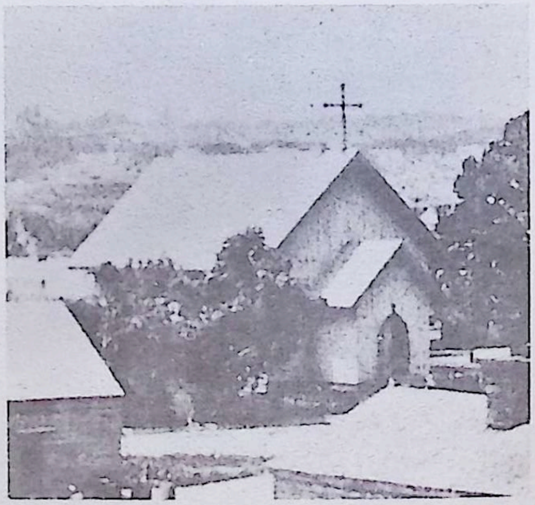
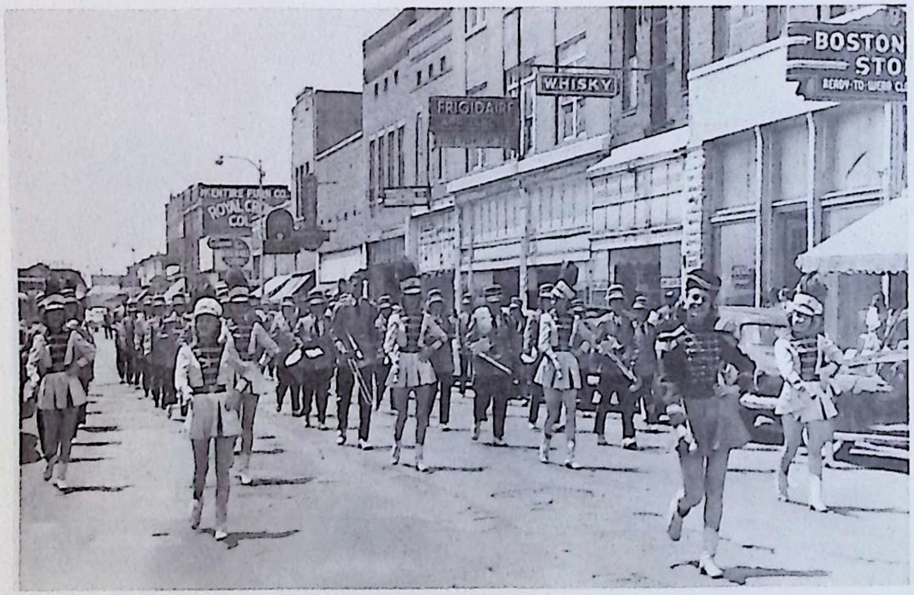
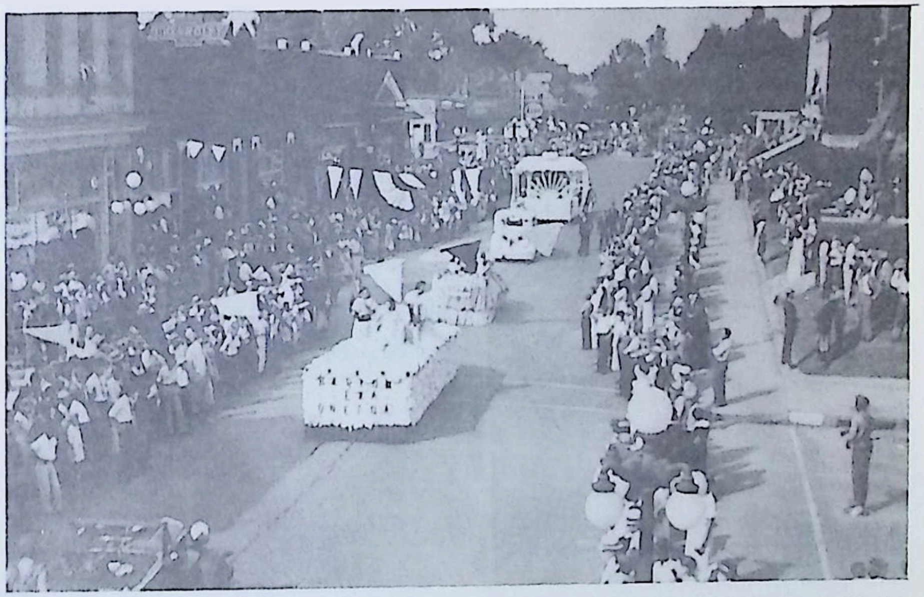
The Doodle-Bug



Episcopal Church


BOSTON STO
READY-TO-WEAR
WHISKY
FRIGIDAIRE

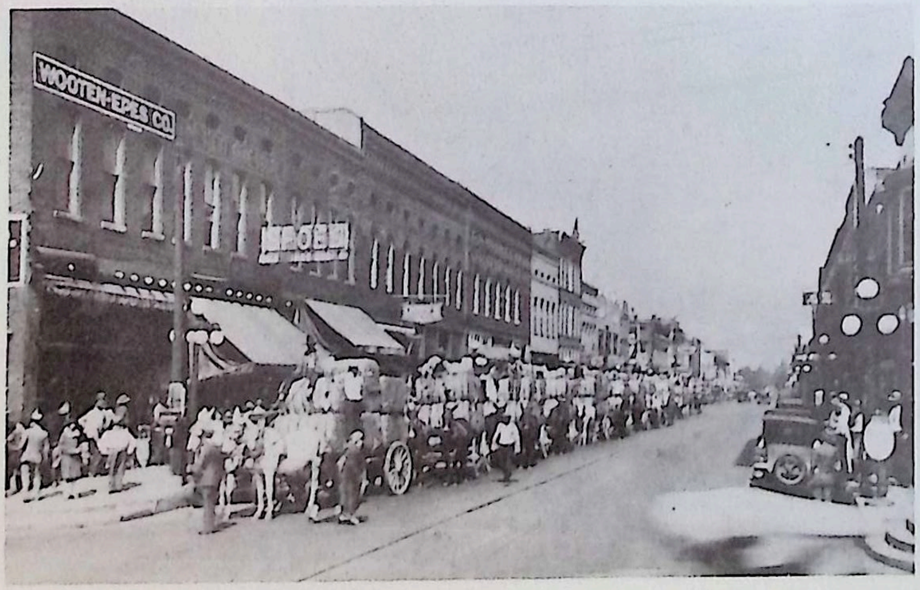
Helena High School Band — 1950



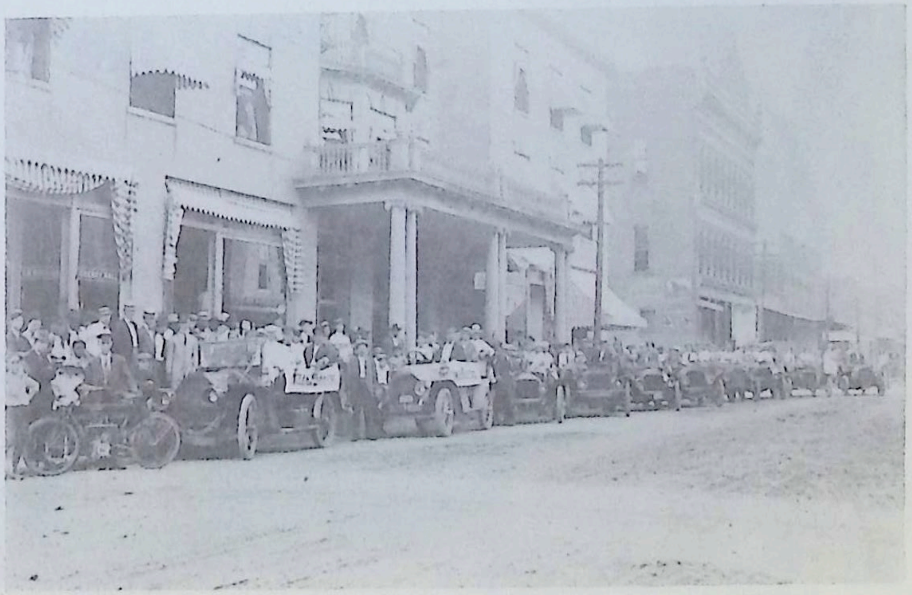
Gladin

Helena Cotton Carnival Parade — 1934

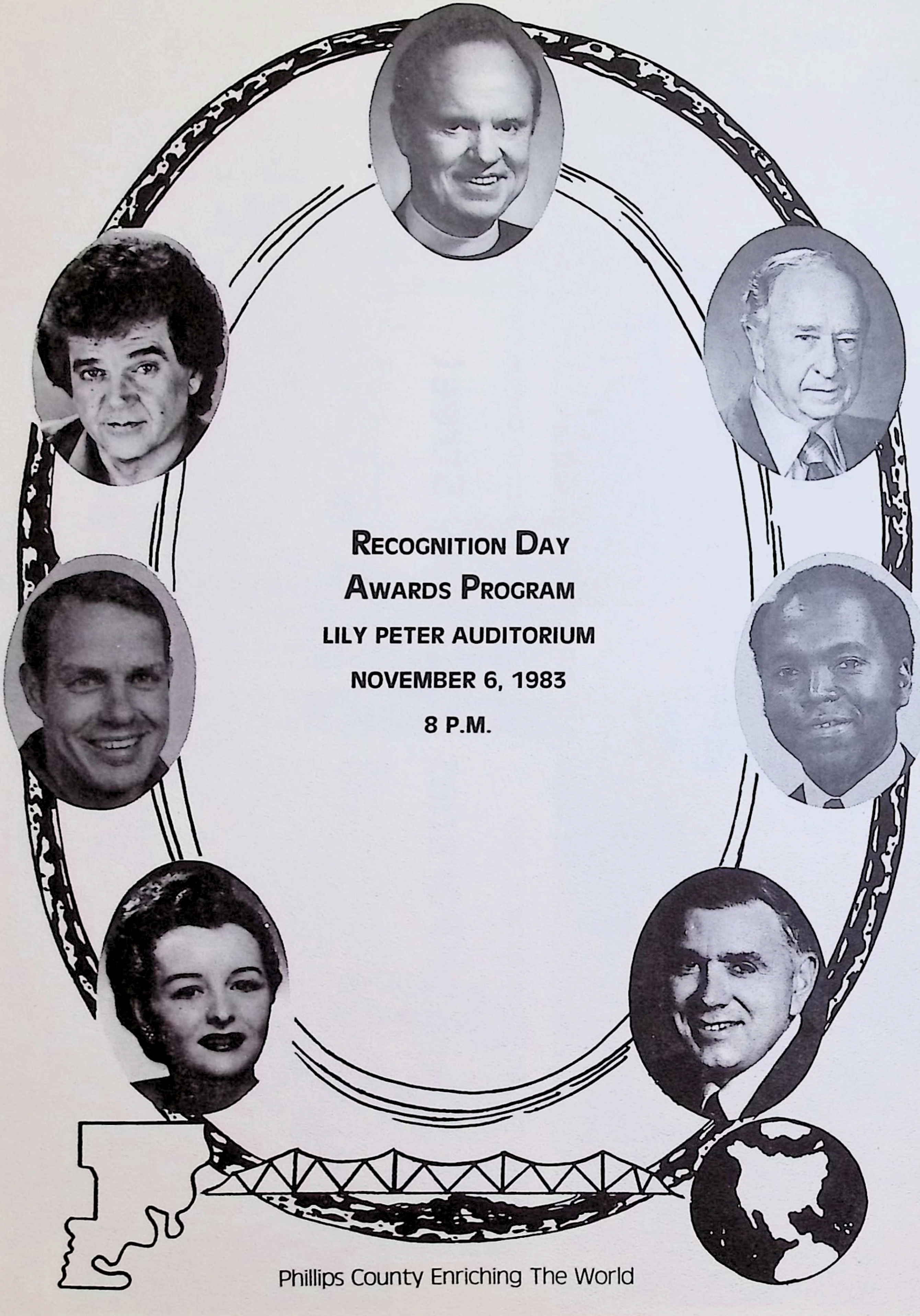
Parades on Cherry Street


WOOTEN-EPES CO.

Cotton Bales on Parade — 1937



Cars on Parade — ?



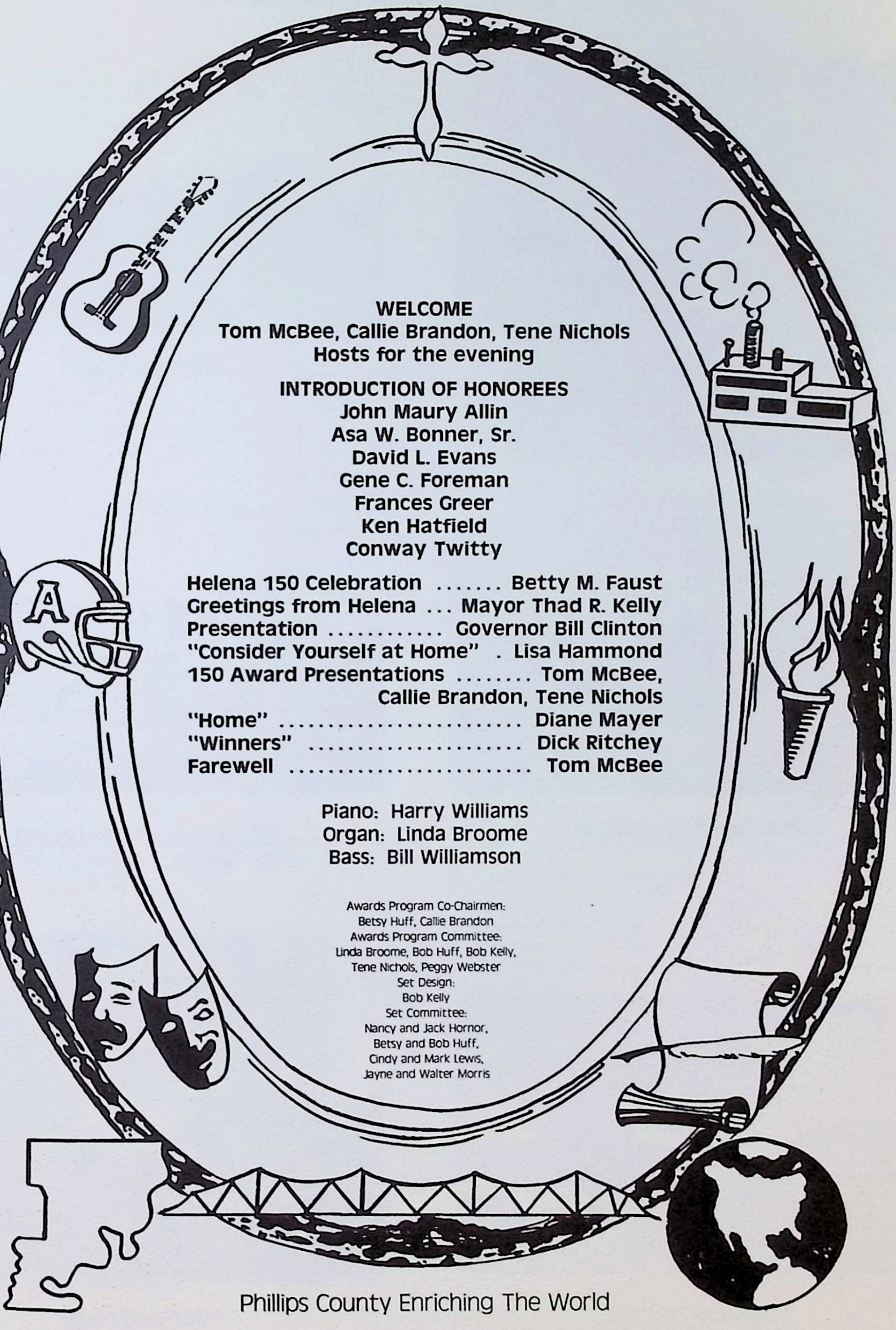
Recognition Day
Awards Program

LILY PETER AUDITORIUM

NOVEMBER 6, 1983

8 P.M.

Phillips County Enriching The World



WELCOME
Tom McBee, Callie Brandon, Tene Nichols
Hosts for the evening

INTRODUCTION OF HONOREES
John Maury Allin
Asa W. Bonner, Sr.
David L. Evans
Gene C. Foreman
Frances Greer
Ken Hatfield
Conway Twitty

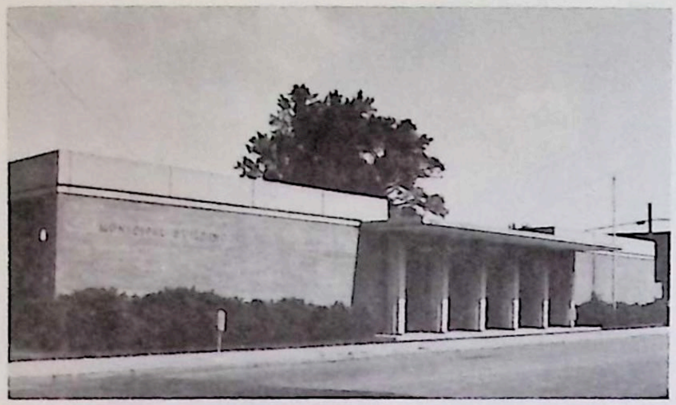
Helena 150 Celebration .... Betty M. Faust
Greetings from Helena ... Mayor Thad R. Kelly
Presentation .... Governor Bill Clinton
"Consider Yourself at Home" . Lisa Hammond
150 Award Presentations .... Tom McBee, Callie Brandon, Tene Nichols
"Home" .... Diane Mayer
"Winners" .... Dick Ritchey
Farewell .... Tom McBee

Piano: Harry Williams
Organ: Linda Broome
Bass: Bill Williamson

Awards Program Co-Chairmen:
Betsy Huff, Callie Brandon
Awards Program Committee:
Linda Broome, Bob Huff, Bob Kelly,
Tene Nichols, Peggy Webster
Set Design:
Bob Kelly
Set Committee:
Nancy and Jack Hornor,
Betsy and Bob Huff,
Cindy and Mark Lewis,
Jayne and Walter Morris

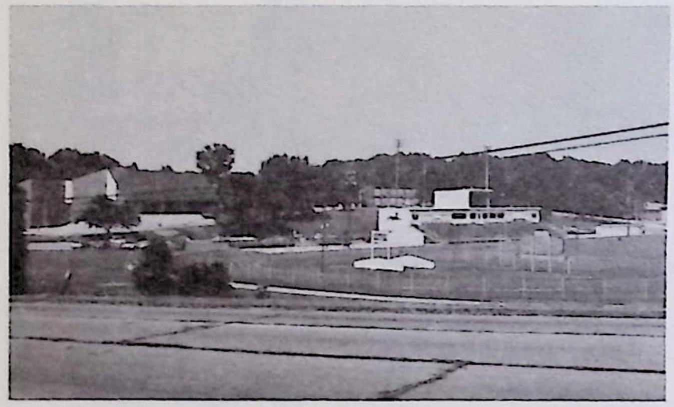
Phillips County Enriching The World

HELENA 1983

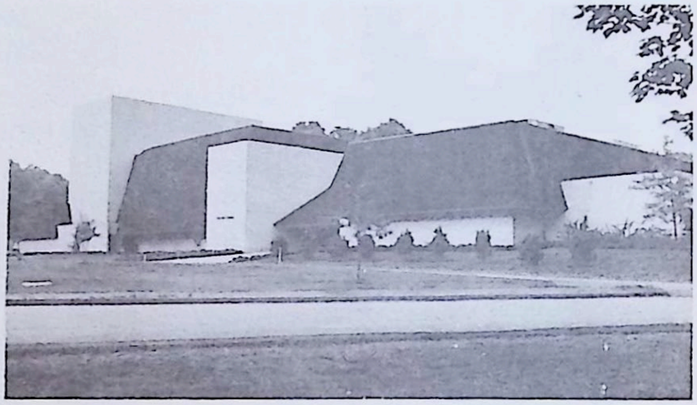


Helena Municipal Building

New Hospital



Central High School



Lily Peter Auditorium
Phillips County Community College

Midland Heights

Cherry Street

LILY PETER AUDITORIUM, HELENA, ARKANSAS
November 5, 1983

RIVERBOAT RAGTIME REVUE

Instumental and vocal arrangements by Fred Wells, Peter Cameron, Orange Kellin and Morten Larsen

Directed by Neil Donohoe

Choreography by
Joe Kelly

Music Direction by
Fred Wells

Costumes by
Patty Greer-McGarity

Lighting Design by
Doug Kolbo

Based on an original idea by Bill Fegan

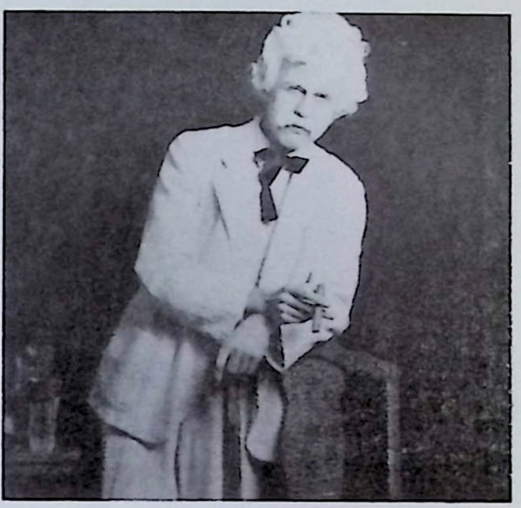
THE COMPANY

MASTER OF CEREMONIES .... Joe Kelly
MARK TWAIN .... Donald King Cowan
Songbird of the South.................................. Beatriz Loo
Banjo Virtuoso.. Jim Coston
Piano soloist and leader, The Riverboat Ramblers......... Fred Wells
Drums ...... Azande Cummings
Trumpet .... John Lombard
Violin & Clarinet . . . Peter Cameron
Bass .... Sam Collins
The Savoy City Singers............................... Neil Donohoe
Angela Mayo
Ronn Jones
Susan Groeschel

The ragtime era comes to life with the turn-of-the-century American songs and toe-tapping rhythms of RIVERBOAT RAGTIME REVUE. The setting is the "River Queen," and one of the passengers on board this riverboat is the loveable, literary genius Mark Twain. Twain narrates this evening's entertainment, imparting words of sage but comic advice to his fellow passengers.

The authentic period music is performed by some of New Orleans' most accomplished musicians. Sparkling ragtime piano, brilliant banjo and virtuoso clarinet inspire rounds of applause, as do the velvet-voiced singers with their slick renditions of familiar melodies. Top hats, white gloves, frills and parasols complete this affectionately American musical memoir.

BEATRIZ LOO



DONALD KING COWAN

PROGRAMME of Musical Selections

This programme is subject to a variety of changes depending on the moods, whims and desires of the singers, musicians, dancers and Mr. Twain's own predilections and, of course, the flow of the river itself. It proceeds as follows:

PART ONE

"A Hot Time in the Old Town Tonight"	The Riverboat Ramblers & The Savoy City Singers
"A Ragtime Life"	Joe Kelly
"That Boogie Boo"	The Savoy City Singers
Banjo solo	Jim Coston
Medley: "Hello My Baby" & "Bill Bailey"	Beatriz Loo
Introduction of Special Guest, Mark Twain	
"Charleston Rag"	Fred Wells
Victor Herbert Selection	Susan Groeschel
"The Entertainer"	Riverboat Ramblers
Mark Twain comments	Donald King Cowan
Finale, Part One A Medley of George M. Cohan Songs	The Company

— INTERVAL —

PART TWO

"Floatin' Down to Cotton Town"	The Company
Banjo solo	Jim Coston
"Darktown Strutter's Ball"	Beatriz Loo & Joe Kelly
Mark Twain continues his commentary	Donald King Cowan
"The Band Played On"	The Company
"High Society"	Riverboat Ramblers featuring Peter Cameron
"Kentucky Babe"	The Savoy City Singers
Finale, Part Two "Swanee"	The Company

BISHOP ALLIN

When John Maury Allin was elected the twenty-third presiding Bishop of the Episcopal Church it showed that a man with true love for God and his fellowman, a man of vision, a man of integrity, and a man of courage had been honored by his church. But the work had just begun. Since June 1, 1974, he has traveled many, many miles and continues preaching the Gospel and bringing hope and help to millions, not only in the United States, but in the world.

Bishop Allin has just completed nine years of a twelve year term of office as Presiding Bishop of the Episcopal Church. Yet this great and busy man still remembers "home" as Helena, still comes home to preach in his local church, and to visit his mother, Mrs. Richard Allin, as well as his many friends, who still remember him as "Jack".

As Presiding Bishop, he serves as president of the Church's House of Bishops, chief pastor of its 2.8 million lay and clerical members and, primate when acting in concert with heads of the other branches of the world-wide Anglican Communion or as chief operating officer of the national Church offices.

Born in Helena, Arkansas, on April 22, 1921, Bishop Allin was graduated from both college and seminary at the University of the South, Sewanee, Tennessee, and earned a master's degree in education from Mississippi College, Clinton. Ordained a deacon in 1944 and a priest the following year by Bishop R. B. Mitchell of Arkansas, he served congragations in the Diocese of Arkansas in Conway, Harrison, Eureka Springs, and Russellville.

In 1950, he took on the dual post of curate at St. Andrews Church, in New Orleans, and chaplain to that city's Episcopal students and institutions. Grace Church, Monroe, Louisiana, called him as rector in 1952. In 1958, he became president and rector of All Saints Junior College in Vicksburg, Mississippi. From this post he was elected to the episcopate in 1961 and was consecrated as Mississippi's coadjutor bishop on October 28, 1961. He became diocesan bishop on May 31, 1966.

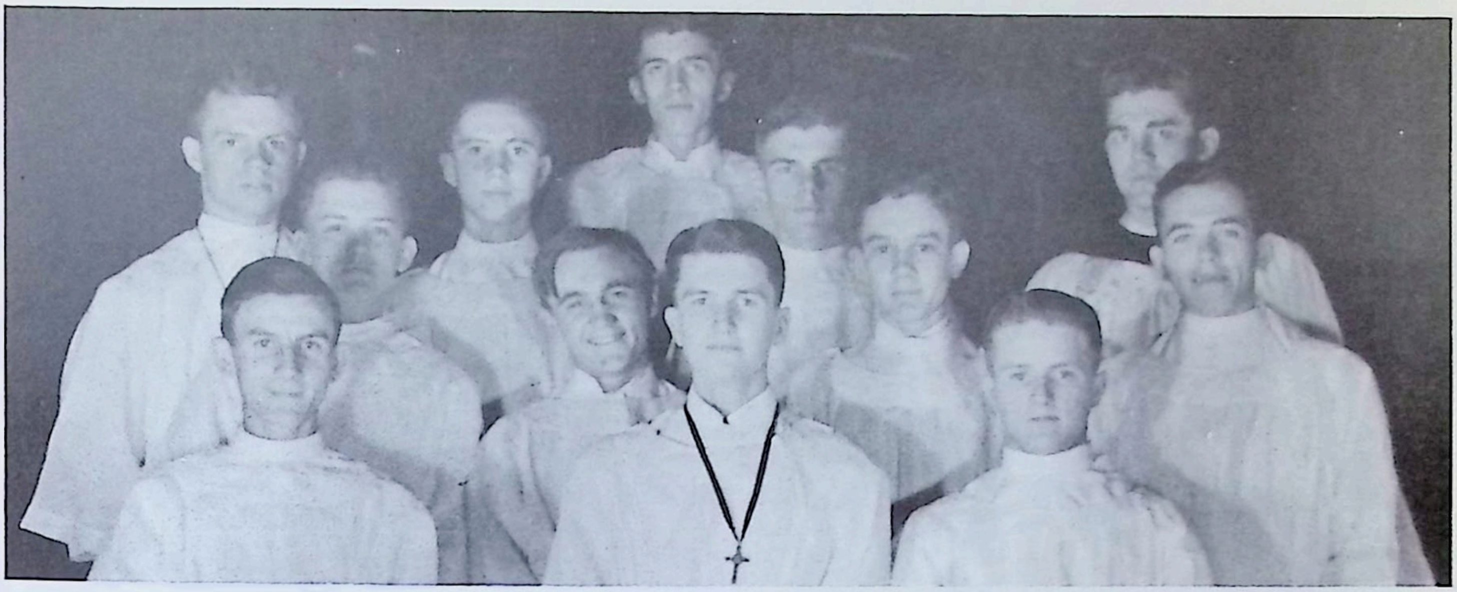
During his tenure as Presiding Bishop, the Church launched a massive renewal and capital funds drive that has netted $150 million for a variety of projects and has just accepted his call for an effort to double support for work beyond the boundaries of the 7,000 congregations.

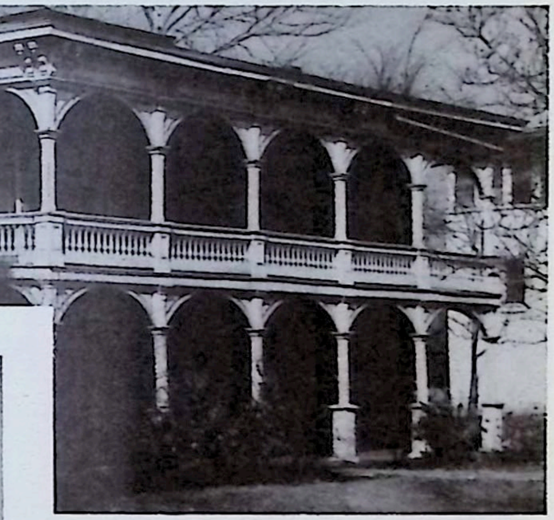
Bishop Allin has been president of the St. Luke's Alumni Association of the University of the South and is a member of the University's Board of Regents. He was chancellor of the University from 1973-1979.

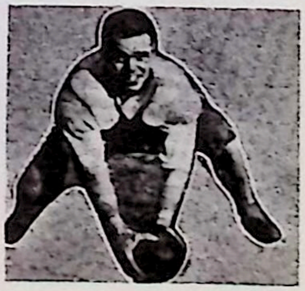
He has also served as a trustee of the Episcopal Radio and Television Foundation, Atlanta, and a trustee of All Saints' School, Vicksburg.

Bishop Allin and his wife, the former Frances Ann Kelly, whom he married in 1949, have four children: Martha (Mrs. William Skelton), John, Jr., Kelly Ann (Mrs. Thorne Butler), and Frances Elizabeth. He is the brother of Richard Allin, well-known columnist for the Arkansas Gazette.

He has been honored by the University of the South, Rikkyo University, Tokyo, Voorhees College, Denmark, South Carolina, Trinity College, Hartford, Connecticut, The General Theological Seminary, New York City, Trinity College, Toronto, St. Paul's College, Lawrenceville, Virginia, Hobart/William Smith College, Mississippi College, St. George's Cathedral, Jerusalem and the Cathedral of St. John the Devine, New York.







ASA W. BONNER

Asa W. Bonner began life in Lexa, Arkansas, November 3, 1901. From a farm home, which he has since restored, Asa traveled North because he'd heard about Mr. Ford's $6 per 8 hour day pay rate. That represented a considerable jump from the normal day's pay. The words "self-made-man" were written for Asa "Ace" Bonner.

Arriving in Detroit in 1918 with only 80 cents to his name, Asa took restaurant jobs washing dishes, and as a bus boy until he could find employment working with machines. After two months in Detroit he convinced the Personnel department in Detroit, that he would be a safe risk as an apprentice in the screw machine department.

He worked at the Burroughs Adding Machine Company from 1918 through 1921 and later joined the M. B. Fetcher Company as an operator when Burroughs began to feel the impact of the 1920-1921 Depression.

Under Mr. Fetcher's guidance, Ace turned his mind to education. Mr. Fetcher made available books and tools to assist Asa in gaining a practical education in the screw machine business. In addition, Asa enrolled in a correspondence school and studied business management, salesmanship, and mechanical engineering. At mid-point in his career he was honored with a doctorate in Mechanical Engineering.

Asa remained at M. B. Fetcher Company until 1924 when he left to join the McLaren Screw Products Company, one of the largest and most advanced companies in this field. By the time Asa was 28, he had risen through the ranks to plant superintendent at the McLaren Company and managed a force of more than 280 skilled workers. He became an expert in machining and built a reputation for solving problems and making quality parts faster, less expensively and more consistently, than the competition. Also in 1924 he met and married Helen Tucker, the wonderful woman who for 49 years gave him the support and guidance he needed. Together they raised two sons who have taken a leadership role in their family business among other things.

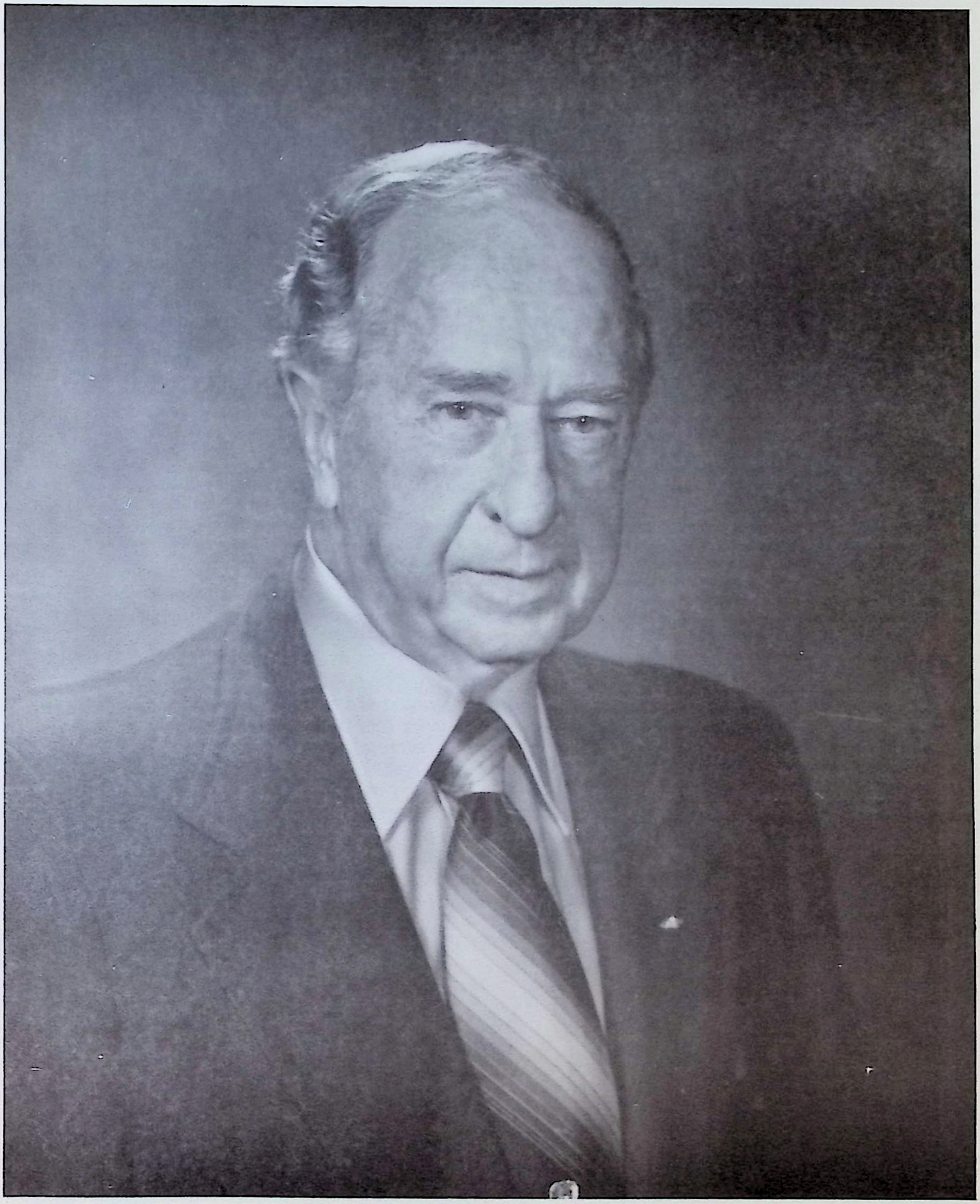
The 1930's were difficult years for our nation. The economy was in disarray and millions were out of work; the impact of the times was heavily felt upon the many industries of the nation. During this time Asa was appointed Field Supervisor under the Five Man Code Authority, National Recovery Administration, over Michigan-Ohio-Illinois-Indiana District, then charged with stabilizing and the policing of the screw machine industry. Within four months, he was named Chief of Field Operations, in charge of Checking and Compliance over the entire screw machine products industry.

Following the dissolution of the N.R.A., Asa returned to the M. B. Fetcher Company as its manager. He earned the respect and trust of Mr. Fetcher and in 1941 was named Vice President and General Manager, a position he held until he purchased the company from Mr. Fetcher upon the latter's retirement in 1956.

While still employed with and managing M. B. Fetcher Company, Asa, with the full knowledge and support of Mr. Fetcher began his career as an owner and employer. In 1939 he founded Approved Manufacturing Company and remained the Chairman of the Board and President of that Company until 1965 when it was sold to his brothers. In 1942, he founded A. T. and G. Company and in 1943 he launched Lexbon Enterprises. As of today Asa is President of these two companies and also the President of the M. B. Fetcher Company. All three companies are today active in the screw machine products business.

Asa Bonner's life is more than his companies. He has been recognized numerous times for his active donation of time and expertise to city governments. He is a life member of the Society of Automotive Engineers, and the American Society of Tool Engineers. Asa Bonner is a life member of several prestigious clubs and organizations in Detroit and Washington, D.C. He is a 32-degree Mason and has belonged to the Commandry and the Moslem Shrine for 50 years.

Asa W. Bonner has enthusiastically directed his life "to make something out of nothing." There is no doubt that he has succeeded. We welcome him as one of our own on this 150 Recognition Day.



DAVID L. EVANS

David Evans is another native son who has gained fame and honor after "seeking his fortune" outside Phillips County. He is now director of admissions at Harvard University in Cambridge, Massachusetts.

David was born of sharecropper parents on a farm just below Helena and moved to Helena after the death of his father. He had six brothers and sisters and they have all completed their education with bachelors degrees and some have gone on to masters and doctorates.

After graduating from Tennessee State University with a degree in electrical engineering and after graduate studies at Princeton, David went to work with such well-known firms as Boeing Company, Lockheed Missiles, RCA, Sarnoff Laboratories and the IBM Company.

From the winter of 1967 through May of 1979, he ran a one-man college counseling and recruiting service for disadvantaged minority students in Huntsville, Alabama. He placed nearly 100 young men and women in some of America's leading universities. David initiated a program to offer voluntary college placement assistance to certain students who were rejected by Harvard and fifteen other colleges.

Several years ago David joined Dr. Allen S. Counter of the Harvard Biology Department on a scientific mission to study the African Maroons, a primitive people living in the jungles of Surinam.

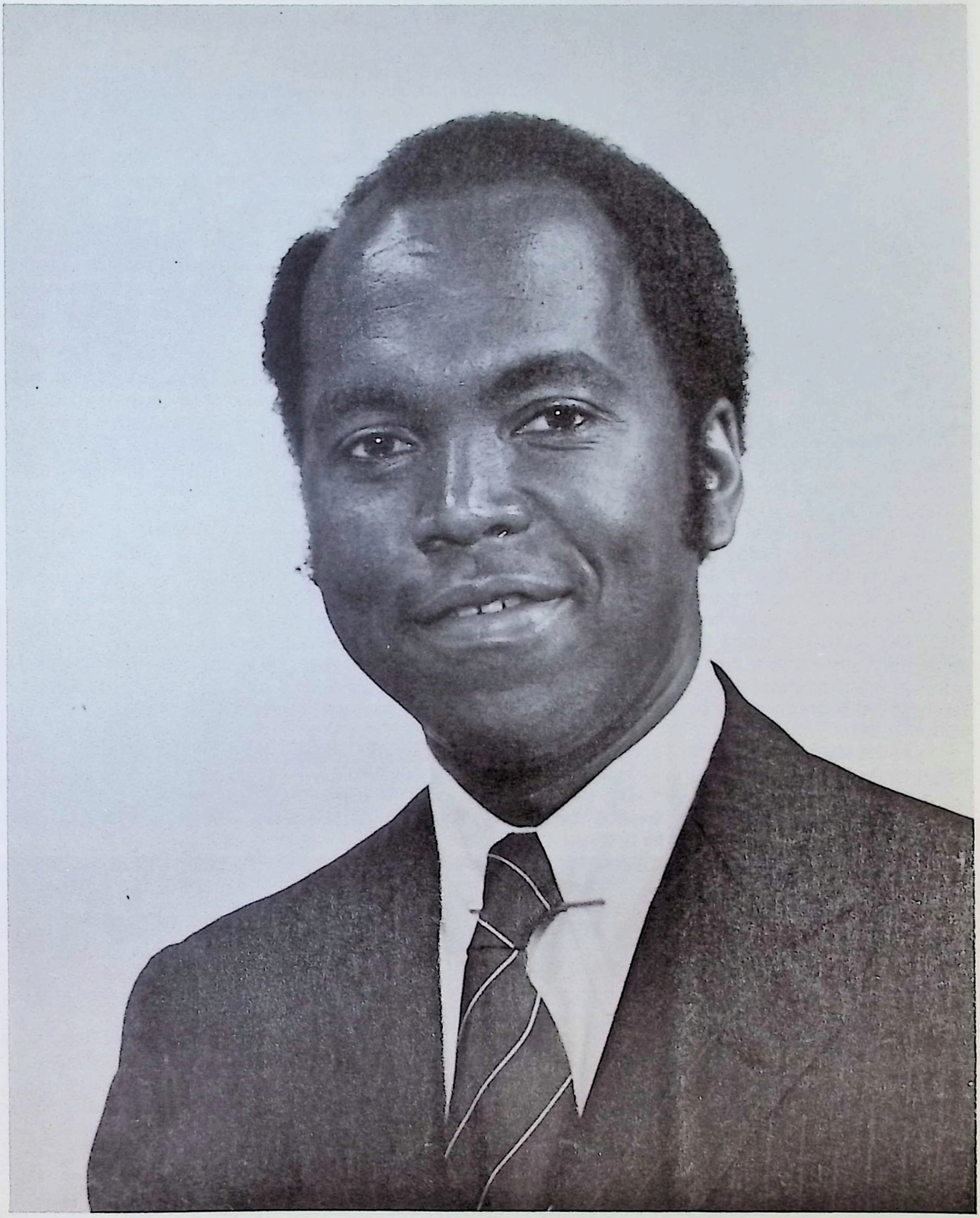
The documentary, "I Sought My Brother" led to articles about the researchers' discovery in Newsweek, Time, Smithsonian, the New York Times and the Boston Evening Globe. The film narrated by James Earl Jones and introduced by Alex Haley, was aired on the Public Broadcasting System in April 1978.

David is a member of the Advisory Committee to the Dorothy Danforth Compton Fellowships in International Affairs located at the Miller Center of the University of Virginia. He is a trustee of the St. George's School at Newport, Rhode Island and was chairman of the Educational Committee in 1975-76.

Many honors, awards and citations have been bestowed upon this talented young man. In 1970 he was nominated for the Outstanding Young Electrical Engineer in the United States; listed in "Outstanding Young Men of America" in 1971 and was in "Who's Who Among Black Americans" in 1978. Tennessee State University chose him as "Outstanding Alumnus of the Year" in 1972. David was nominated for Trustee of Princeton University in the fall of 1975 and placed second in the election. He was recipient of $17,600.00 Discretionary Fund given to Harvard in 1974, 1975 and 1982 by the Compton Foundation of New York.

The following are excerpts from an unsolicited letter of recommendation written by Dr. Chase N. Peterson, former Vice President of Alumni Affairs and Development at Harvard and presently president of the University of Utah. Dr. Peterson writes, "David Evans and I have worked together for more than nine years at Harvard. Because I am leaving the University, I would like to put on paper my strong positive feeling about David — At Harvard University in the early 1970's, he did what no other person had been able to do up to then, that is help new black members of the community, students particularly, relate to an institution which had known few of them before. — David had the capacity to add strengths together, and this University would have been far less successful than it has been in its efforts to relate to a wider community had it not been for the presence of David Evans. — He is intelligent, hard working and personally very attractive. He has a marvelous sense of humor. He speaks well in public. In fact, he has a public flair and a sense of how to use the public media to promote important projects. — He has a fine wife and two children. His wife has just completed her law degree. At a time when most people get labeled as one thing or another, David stands above labels and, in such a posture, is able to make a unique contribution toward true education and true brotherhood."

There is very little we can add here to these well chosen words of tribute to David Evans except to say that we in Phillips County welcome you home and are proud to be able to add just one more honor to your long list.



GENE C. FOREMAN

Although he was born in Ohio, Gene Foreman, managing editor of The Philadelphia Inquirer, considers himself a native Phillips Countian. He came here at the tender age of six.

His parents, the late Clem and Louise Foreman, settled on a farm near Wabash and stayed there until 1955, when they moved to Helena.

Gene grew up on the farm, did all the things farm youths did in those days, but discovered early-on that farming really wasn't his cup of tea.

He had a definite flair for writing and it was this area that got all of his attention, although one of his teachers remarked several years after he graduated from Elaine High School that "Gene had the ability to do anything and everything. He could have been a farmer, a physician or a school teacher but he choose to be a newspaperman".

His first chance to write for a publication came at the tender age of 13 when Clarence Taylor, editor of the Phillips County Herald, hired him as a "stringer" to cover Wabash news.

A year later Jack Young, editor of The Helena World, and Betty Woods, then society editor (now Women's Page Editor of the Arkansas Democrat) took him under their wing.

He became a summer sportswriter at The World at the tender age of 14 and covered a lot of baseball during that time.

"Betty's husband, Ted, who was then with KFFA, taught me the art of scoring at the Helena Seaporters games," remembers Foreman.

After graduation from Elaine High School, he entered Arkansas State College at Jonesboro (now Arkansas State University) and is still considered the school's top journalism graduate. He was editor of the school newspaper and gathered many honors during his four years there.

During the summers Gene continued to gain experience in the newspaper field, working first for The Memphis Press-Scimitar and following that with two summers at The Arkansas Gazette.

After completing college and serving three years as an Army artillery officer, he returned to Arkansas and was immediately hired by The Gazette as a reporter. He was promoted to city editor and then state editor.

In the summer of 1962 Mr. Foreman joined the New York Times as copy editor on the metropolitan desk but worked in that position only briefly, due to a 114 day printers strike.

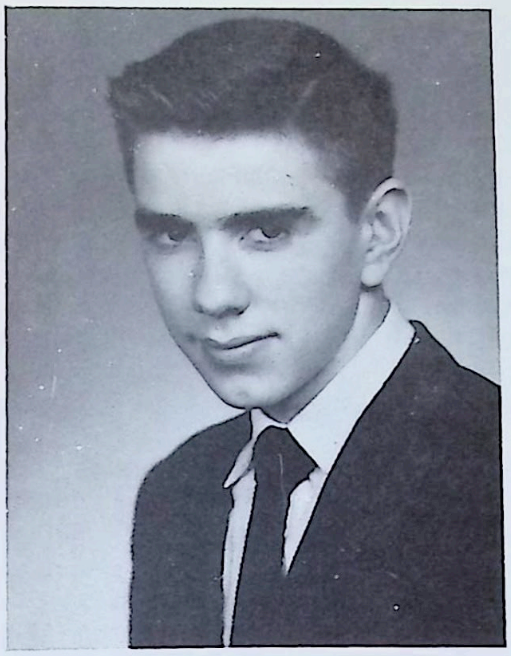
He returned to Arkansas and worked for the Associated Press and The Arkansas Gazette before being hired as managing editor of The Pine Bluff Commercial in 1963. After five years with The Commercial, he left to become managing editor of The Arkansas Democrat.

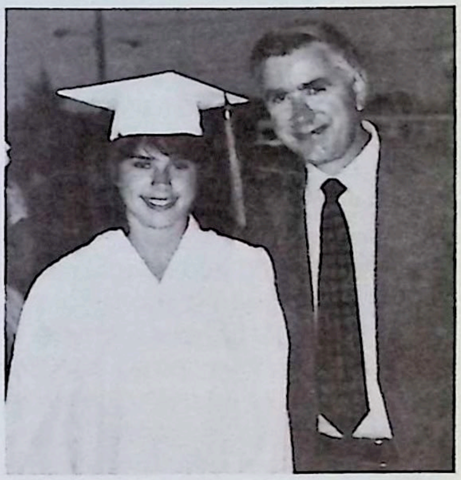
In 1971 he joined the staff of "Newsday", one of the biggest newspapers on the East Coast, as executive news editor. After two years in this position, he accepted an offer from The Philadelphia Inquirer as its managing ditor and this is the position he holds today. His assignment is to over-see the day-to-day operation of the news staff of about 425, reporting to executive editor Gene Roberts. The Inquirers Sunday circulation of about one million makes it the nation's fifth largest, and its daily circulation of more than 500,000 makes it the nation's tenth largest. The Inquirer's staff has won six Pulitzer Prizes in the last decade.

He is a board member of the Associated Press Managing Editors' Association, a member of the American Society of Newspaper Editors, and a discussion leader at the American Press Institute.

Gene was married to Jo Ann Baldwin of Little Rock, December 14, 1957, and they with their five children (Harry, Valerie, Susan, Jo Claire and Nell Rose) live in Berwin, Pennsylvania. His parents died last fall but his sister, Mrs. Henry Richmond, and her family live here and he visits as often as he can.

What a pleasure to have you home to share in our honoring your accomplishments on this our Helena 150 Recognition Day.





FRANCES GREER

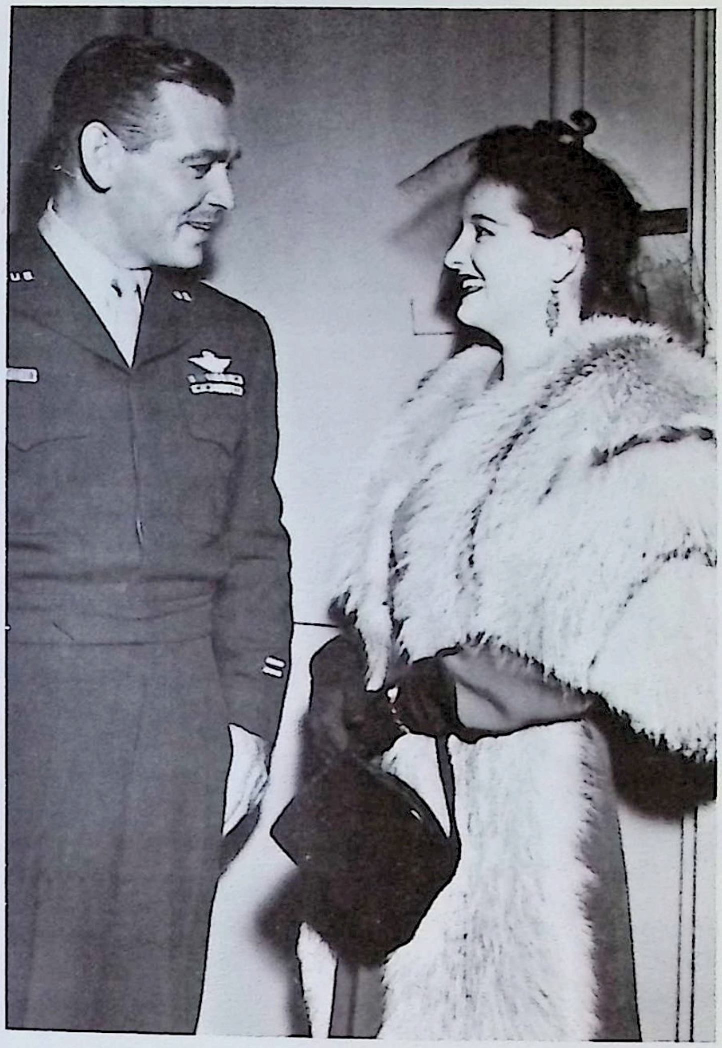
Frances Greer who achieved international fame as a fine lyric soprano began her outstanding career in Helena in the Presbyterian Church choir where as a very small five year old girl she sang with the aid of an orange crate so that she might be tall enough to be seen. Her mother, Mrs. Narine Greer was the church organist and her father, Charles Greer had a glorious baritone voice. In fact, the whole family were musicians and added greatly to the music in the twin cities. At the peak of her career she gave a free concert in Helena for the Civic Music Association to buy a piano. She loves our community and says, "It has always been home".

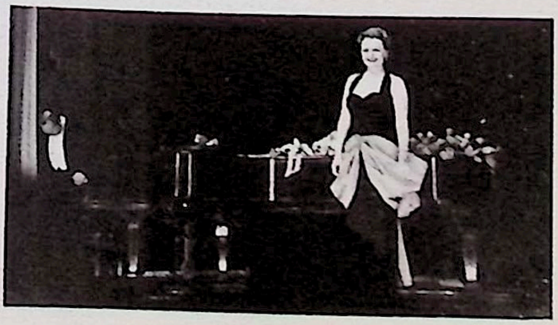
Miss Greer graduated from Woodruff High School in West Helena. She graduated from LSU in 1938 with a B.A. degree in music education. While at LSU, she was a member of the LSU Opera Department, and performed with the LSU Opera on several occasions. Following a tour of Europe she was signed by the Philadelphia Opera Company.

She won first place in the Sunday afternoon Metropolitan "Auditions of the Air". The Metropolitan Opera Association gave her a contract in 1940 and she made her debut the following year as Musetta in "La Boheme" with Grace Moore. She sang under the direction of such musical giants as Toscaniani and Eugene Ormandy and was at the Met during the tenure of Rudolph Bing. Her roles with the Metropolitan included Marzellina in Beethoven's "Fidelio", Zerlina in Mozart's "The Marriage of Figaro", Stephano in "Romeo and Juliet", and Nanetta in Verdi's "Falstaff".

For several summers while still in school and then during the 1940's Frances sang with Memphis Open Air Theatre starring in such operettas as "Naughty Marietta", "Roberta", "The Vagabond King", "Mlle. Modiste", "Rose Marie", "The Chocolate Soldier", and "Rio Rita". Many from Phillips County can remember the evening at the MOAT when she received eight encores on her soprano obligato in "Naughty Marietta".

Last March when the Metropolitan Opera held its annual auditions in Memphis, Miss Greer was one of the judges and inspired the Commercial Appeal's Robert Jennings to write of her: "She captivated the Midsouth at the MOAT". Retiring from performing in the mid1950's Frances Greer joined the faculty of the School of Music at the University of Michigan where she taught voice. In February 1982 she was among eight, seven men and Miss Greer, to be named to the LSU Alumni Hall of Distinction by the LSU Federation. She is now retired from teaching and lives in Ann Arbor, Michigan with her husband, Jack Riley.





KEN HATFIELD

Ken Hatfield was named Western Athletic Conference Coach of the Year and also named Kodak District Coach of the Year. This honor tops a long list of athletic accomplishments that had their beginnings on vacant lot neighborhood ball games in Helena, the Sam Tappan League, American Legion baseball, The Central Cougars and other local groups. As his mother, Mrs. Billie Lou Hatfield said, "Whatever the game, he played it".

He was an outstanding player at the University of Arkansas, lettering three years as a defensive back, earning All-American second team honors besides also being picked for the Academic All-American team. He was All-Southwest Conference in 1964 as a defensive back and three times led the league in punt returns. The 1965 Razorback team claimed the national title and Hatfield played in both the 1963 Sugar Bowl and 1965 Cotton Bowl. Besides playing football, Hatfield also lettered three years for the Razorbacks as a baseball infielder.

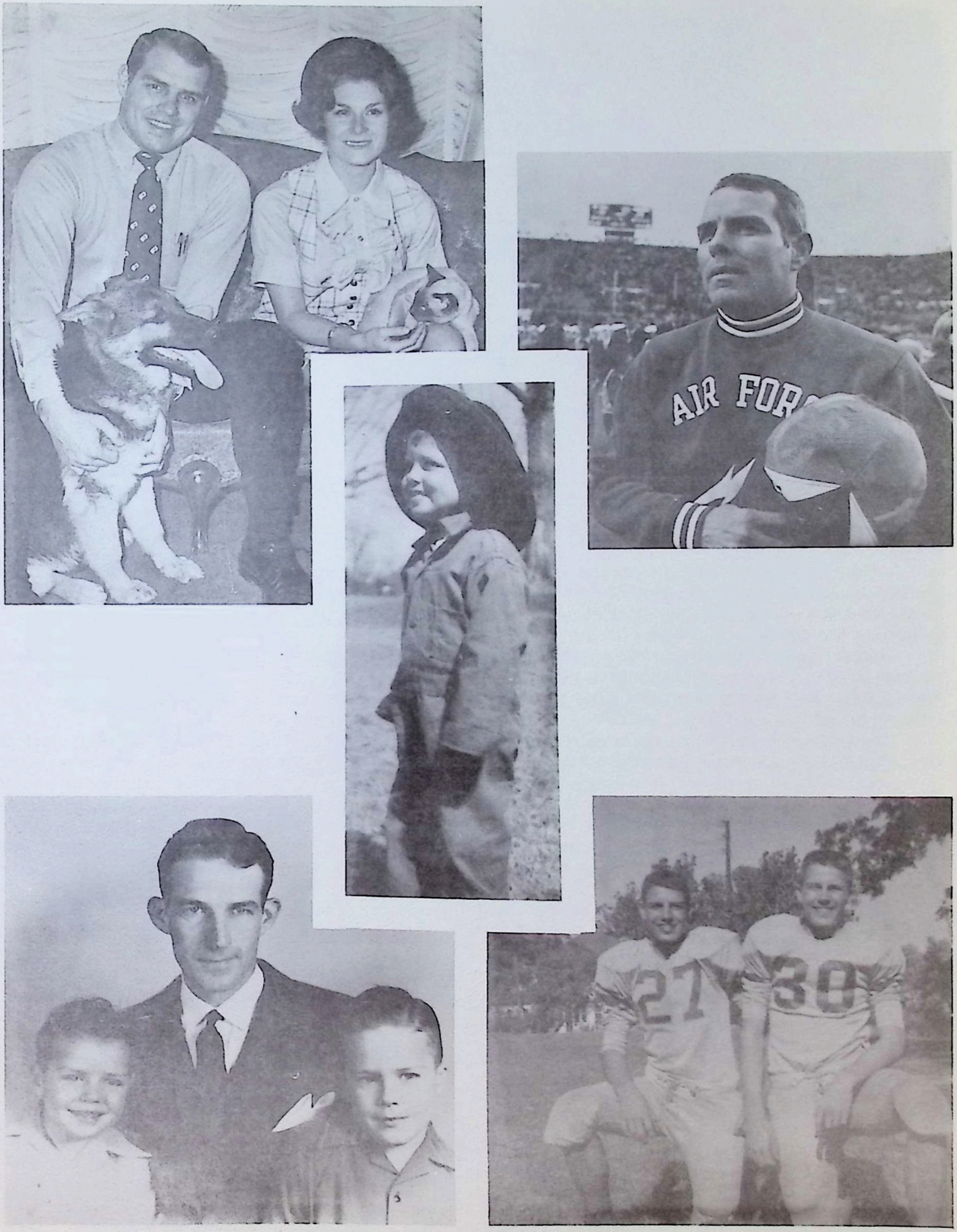
His coaching career started in 1965 as an assistant at Central High School in Helena. He moved into the college ranks in 1966 as a freshmen coach at Army and was there two seasons before becoming freshmen and receivers coach at the University of Tennessee. He moved South in 1971 by going to the University of Florida, serving with the Gators as a defensive backfield and offensive backfield coach until moving to the Air Force Academy. Ken is being rewarded for his team's success. The Air Force Academy won eight last fall. It broke 21 school records.

Not only does Ken Hatfield love the game, but he loves the players. He understands them. He keeps football in proper proportion. He has been active in the Fellowship of Christian Athletes since 1965. He began that work in Helena. He was the chapter adviser at the University of Florida. He speaks on their behalf regularly.

At 40, Ken Hatfield has broken through into the upper element of college football coaching. He is America's hot new clinic speaker, a sizzling motivator, and represents the Air Force Academy with considerable skill and dignity. The NCAA invited him to speak in Kansas City. He has made appearances at Air Force bases in England, Germany, and Spain. He has been at a dozen clinics across this country and still has more to go. He spoke at Kings Island, at the national convention of football writers.

He has one sign in the team dressing room: "I Will Play My Best This Play". That sign speaks for itself and for Ken.

His grandparents are Mr. and Mrs. J. F. Wahl of Helena. He and his wife Sandy live in Colorado Springs, Colorado.


AIR FORC
27
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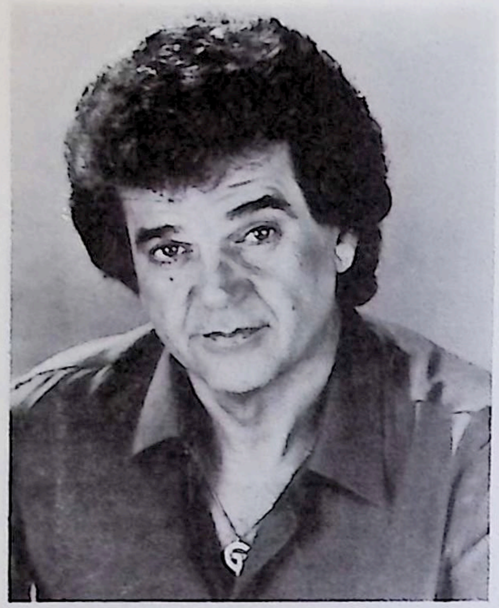
CONWAY TWITTY



His birthplace was Friars Point, Mississippi but Helena became his home when he was 10 years old. His father, a riverboat pilot, taught him his first chords on a small guitar that was given to him by his grandfather when he was only four years old. Next door lived an old black man that Conway, Harold Jenkins then, called Uncle Fred. They spent hours together with Conway at his knees learning music.

That was just the start of his interest in music. There was a black church around the corner from their house and he'd spend hours sitting out on the ditch bank listening to the sounds of gospel music coming from inside. Every Saturday night, Conway and his family would gather around the radio to listen to the Grand Ole Opry.

When he was 10 years old his parents moved up the river to Helena. It was there that he put his first band together, The Phillips County Ramblers. Bt the age of 12 he had his own radio show every Saturday morning on station KFFA. It was also here in Helena that he discovered his second love, baseball. It soon became the center of his life and he decided he wanted to play professional baseball more than anything on earth. After graduating from high school he received an offer to play for the Philadelphis Phillies, but before he could sign, he was drafted by the Army.

When he was discharged from the Army, the first thing he heard was Elvis Presley's "Mystery Train". "Although I loved country music, I didn't think I was good enough to compete with my idols," Conway explains. "But I did think I could sing Elvis' style of music. I had to make a decision. I threw down the baseball bat and picked up the guitar. I've been pickin' ever since."

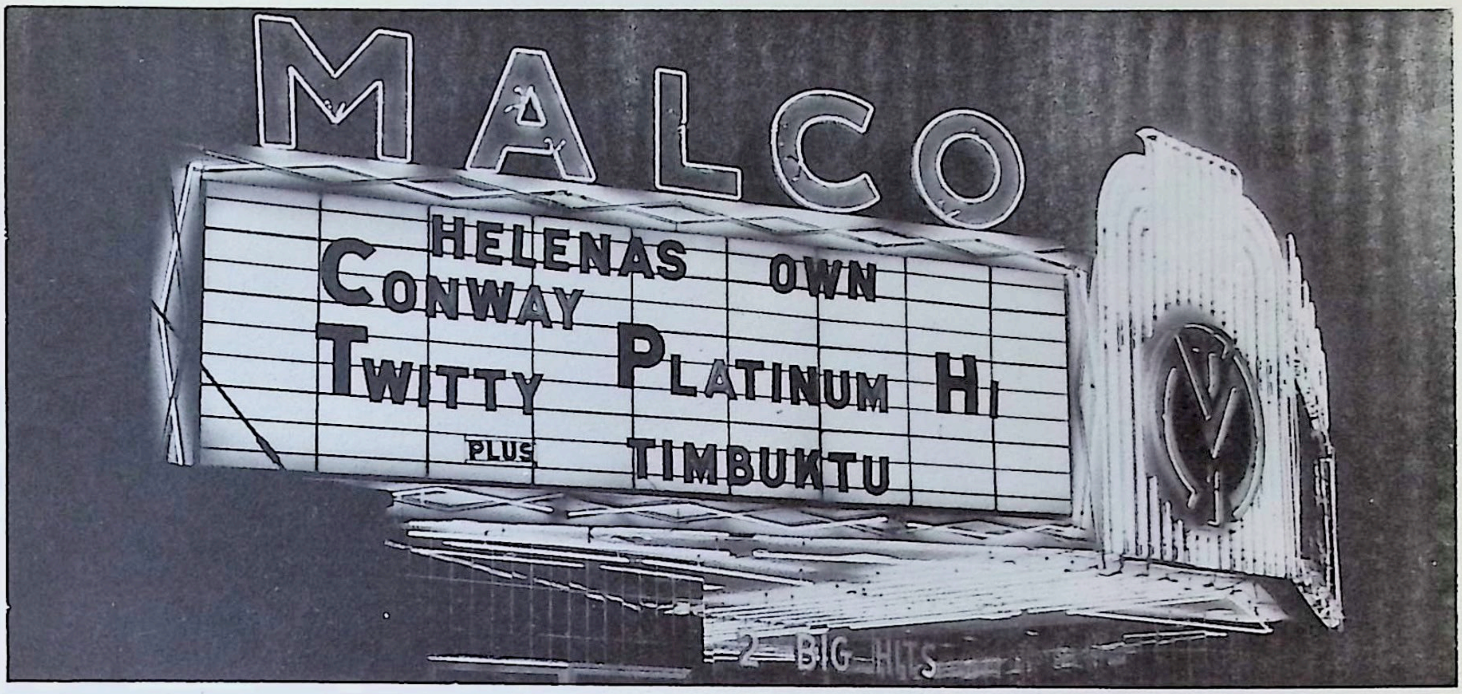
Eight years and three gold records later, Conway decided to switch from rock 'n' roll to country music. He was writing purely country songs as early as 1960, but he had no outlet for them. "Finally," he says, "I thought I'd lived long enough and experienced enough to compete with my heroes and do justice to a country song."

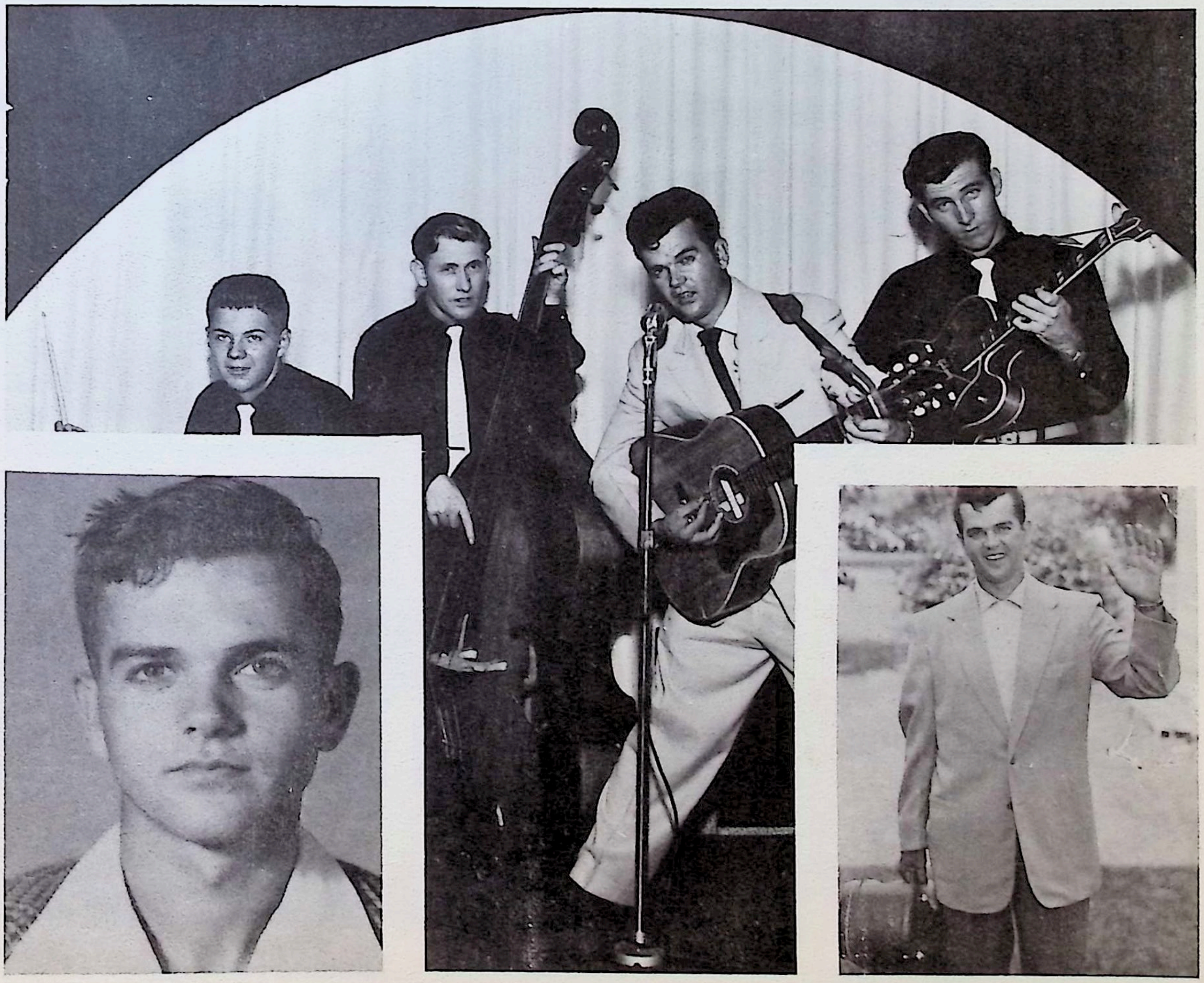
Owen Bradley, at Decca Records, took a chance with Conway and signed him as a country act to Decca/MCA. By 1980 he had an astounding 38 #1 records, more than anyone else in the field of poplar music.

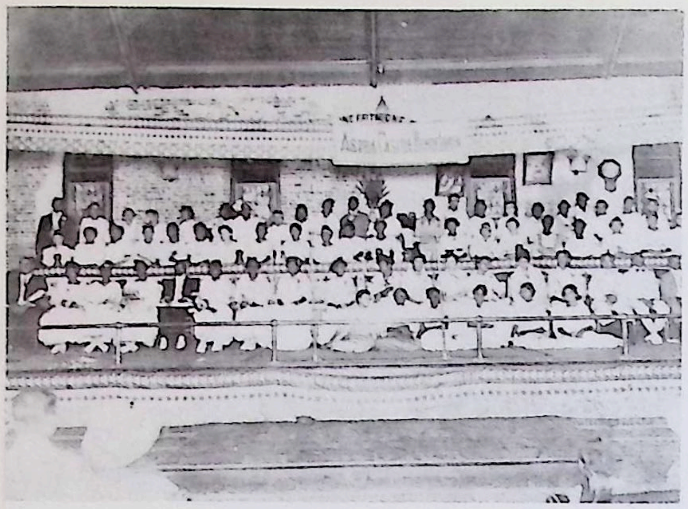
Besides being a major music figure, Conway is known as one of the most honest, forthright men in Nashville. Conway and his wife, Mickie, have four children, Mike, Jimmy, Joni and Kathy. Putting decency and dignity above all else, he is also a very successful businessman whose business ventures include a restaurant, travel agency, music publishing companies and a booking agency. Since he did not pursue his dream of playing baseball, he finds his pleasure in being a majority stockholder in five minor league baseball teams.

In June of 1982, Conway held a grand opening for his latest venture, a nine-acre tourist complex in Hendersonville, Tennessee called Twitty City. He developed the complex with the country music fan in mind, but what really makes it a unique place is that Conway's home is also on the grounds. He spends as much time as possible visiting with the country fans, the people he says "have made all this possible for me."

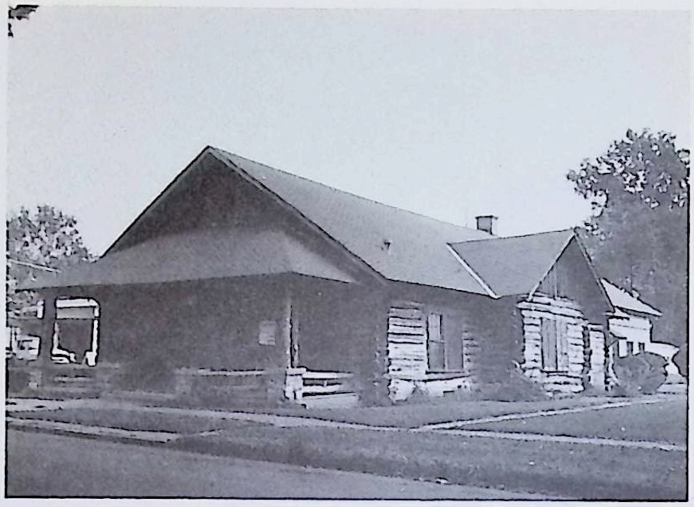
The folks in Phillips County are grateful for this opportunity to congratulate you and welcome you home for this 150 Recognition Day.


MALCO
HELENAS OWN
CONWAY TWITTY
PLATINUM HI
PLUS TIMBUKTU
2 BIG HITS



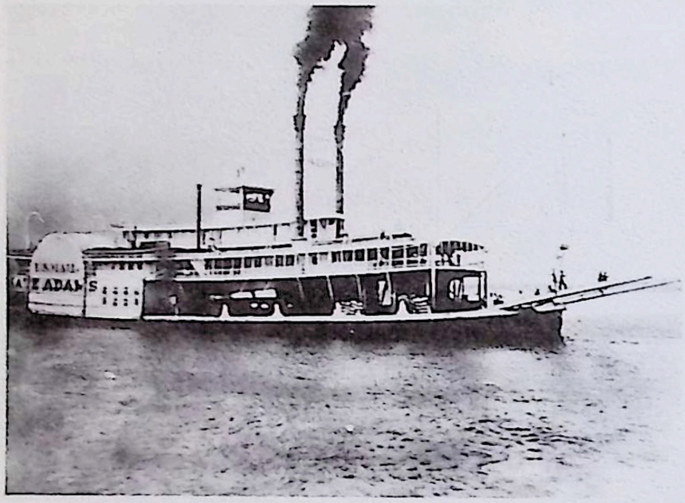


Peabody School



Gladin

The Hut



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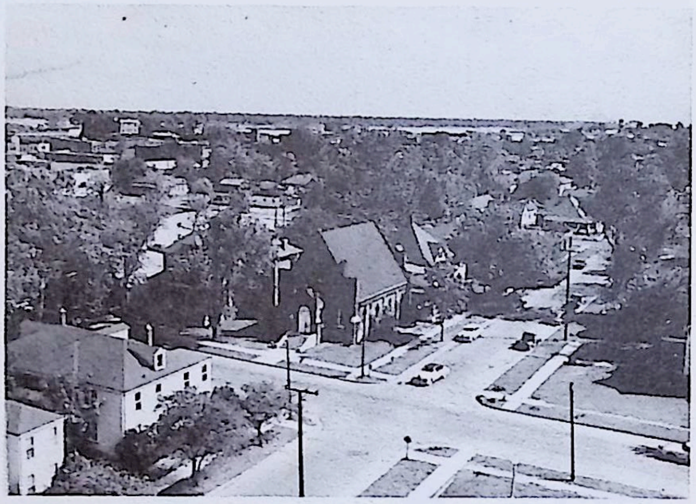
The Kate Adams



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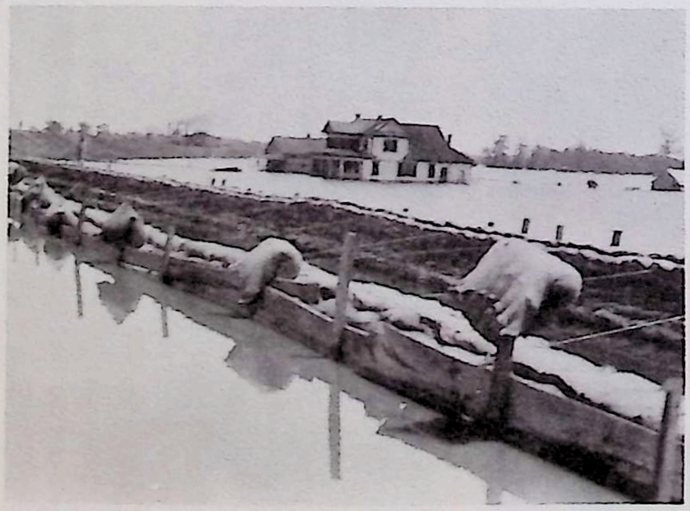
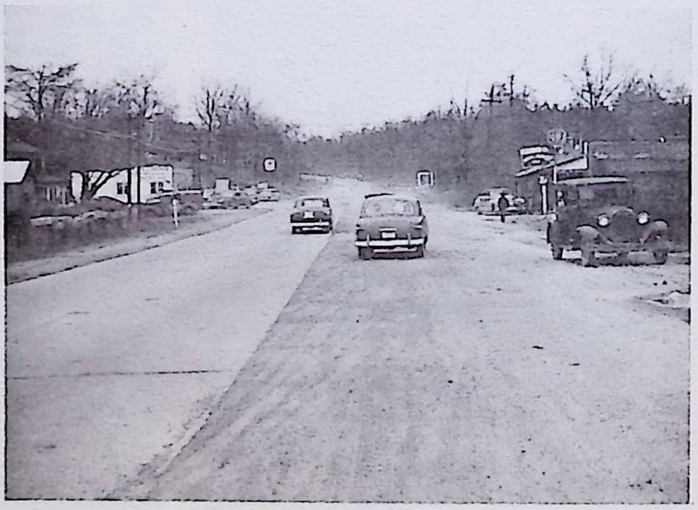
Corner of Porter & Franklin



Flood Scene



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Midland Heights

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Bill, Cassie & Buff Brothers
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Jack & Amanda Bryant
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Rogerling Johnson
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Food Giant Super Market #34
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First National Bank
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  Memorial — Jamie & James Smith
Rebecca Wells
Butterfly
Glen Bryant
Southern Hardware
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James R. Bush, Jr.
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Larry Delk — Commercial Builders
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Delta Broadcasting — KFFA
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Kwik Stop
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Messina's Wine & Spirits
Messina Real Estate
Something Special
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Coco Distributing
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Arkansas Power & Light
DR. M. M. Traylor
J. M. Howe
KFFA
Tappan Abstract
John M. & Rebecca B. Arthur
Farmers Oil & Supply
Mr. & Mrs. Sammy Brocato

HELENA 150 PATRONS

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South Phillips County Christmas Parade
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Mrs. James Henley
Mr. & Mrs. Tom Faust
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  Memorial — Bob Evans
Lily Peter
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Mary Louise Demoret Jones
The Delta State Bank
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Para W. Conner
Mr. & Mrs. James C. Malone
Lorena Connaway
  In Memory of the D. G. Walker, the Vineyard, and the Carvill Families
Nu-Way Cleaners
Mr. & mrs. Bobby Altom
John H. Howe
Edmond & Nina Waters
The Beall Co., Inc.
Charles Conditt
American Legion Post 41
Thad Kelly, III
Vertac Chemical
Pat Shores
West Helena-Helena Sportswear
Bob & Sue Goldman
Mr. & Mrs. Walter L. Morris, Sr.

List Complete Through October 6, 1983